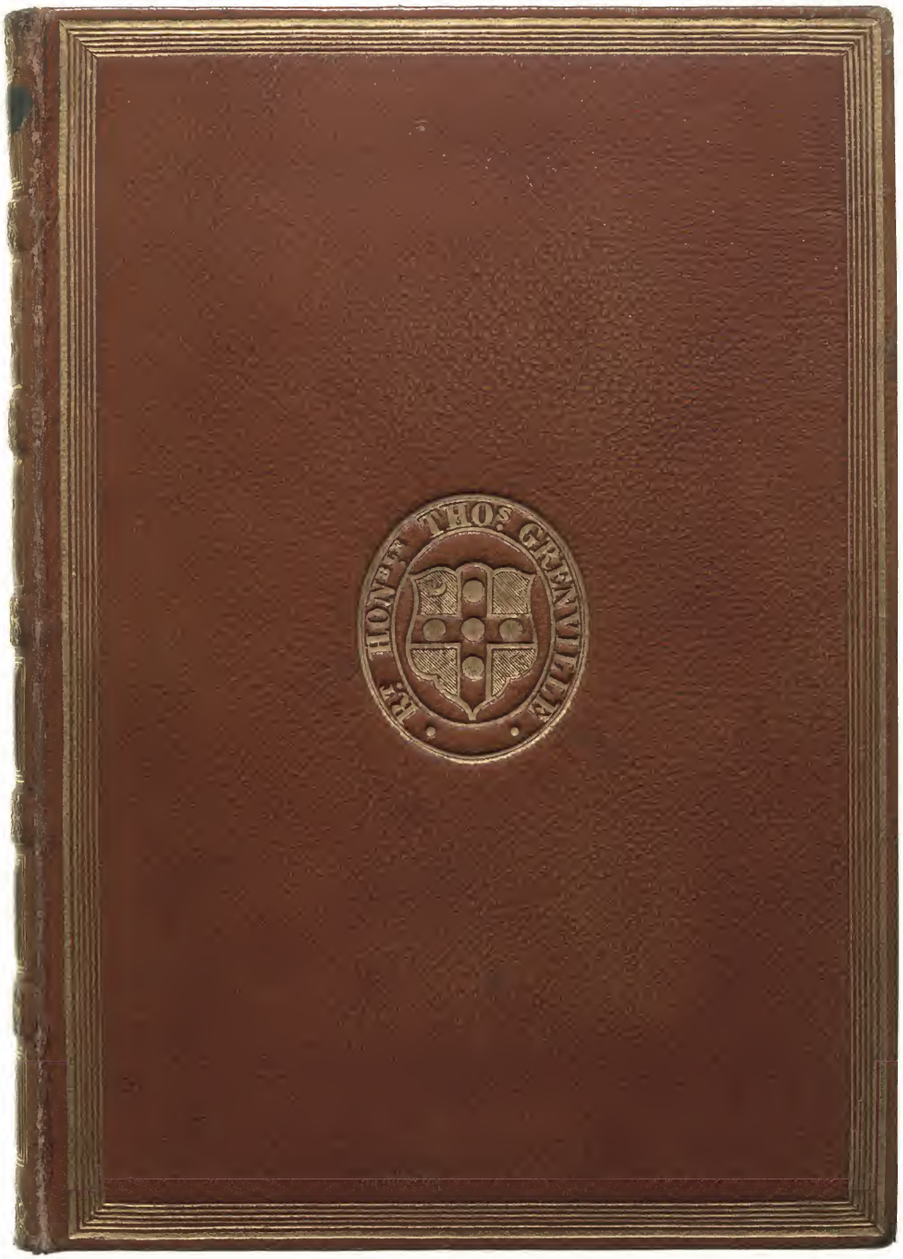

R. HON^BLE THOS GRENVILLE

THE HON.BLE THOS GRENVILLE

G.11,181

SHAKE-SPEARES

SONNETS.

Neuer before Imprinted.

AT LONDON
By *G. Eld* for *T. T.* and are
to be ſolde by *william Aſpley.*
1609.

TO.THE.ONLIE.BEGETTER.OF.
THESE.INSVING.SONNETS.
Mr.W.H. ALL.HAPPINESSE.
AND.THAT.ETERNITIE.
PROMISED.

BY.

OVR.EVER-LIVING.POET.

WISHETH.

THE.WELL-WISHING.
ADVENTVRER.IN.
SETTING.
FORTH.

T. T.

SHAKE-SPEARES,
SONNETS.

FRom faireſt creatures we deſire increaſe,
That thereby beauties *Roſe* might neuer die,
But as the riper ſhould by time deceaſe,
His tender heire might beare his memory:
But thou contracted to thine owne bright eyes,
Feed'ſt thy lights flame with ſelfe ſubſtantiall fewell,
Making a famine where aboundance lies,
Thy ſelfe thy foe, to thy ſweet ſelfe too cruell:
Thou that art now the worlds freſh ornament,
And only herauld to the gaudy ſpring,
Within thine owne bud burieſt thy content,
And tender chorle makſt waſt in niggarding:
Pitty the world, or elſe this glutton be,
To eate the worlds due, by the graue and thee.

2

VVHen fortie Winters ſhall beſeige thy brow,
And digge deep trenches in thy beauties field,
Thy youthes proud liuery ſo gaz'd on now,
Wil be a totter'd weed of ſmal worth held:
Then being askt, where all thy beautie lies,
Where all the treaſure of thy luſty daies;
To ſay within thine owne deepe ſunken eyes,
Were an all-eating ſhame, and thriftleſſe praiſe.
How much more praiſe deſeru'd thy beauties vſe,
If thou couldſt anſwere this faire child of mine
Shall ſum my count, and make my old excuſe
Proouing his beautie by ſucceſſion thine.

This were to be new made when thou art ould,
And see thy blood warme when thou feel'st it could,

3

LOoke in thy glasse and tell the face thou vewest,
Now is the time that face should forme an other,
Whose fresh repaire if now thou not renewest,
Thou do'st beguile the world, vnbless some mother.
For where is she so faire whose vn-eard wombe
Disdaines the tillage of thy husbandry?
Or who is he so fond will be the tombe,
Of his selfe loue to stop posterity?
Thou art thy mothers glasse and she in thee
Calls backe the louely Aprill of her prime,
So thou through windowes of thine age shalt see,
Dispight of wrinkles this thy goulden time.
But if thou liue remembred not to be,
Die single and thine Image dies with thee.

4

VNthrifty louelinesse why dost thou spend,
Vpon thy selfe thy beauties legacy?
Natures bequest giues nothing but doth lend,
And being franck she lends to those are free:
Then beautious nigard why doost thou abuse,
The bountious largesse giuen thee to giue?
Profitles vserer why do'st thou vse
So great a summe of summes yet can'st not liue?
For hauing traffike with thy selfe alone,
Thou of thy selfe thy sweet selfe dost deceaue,
Then how when nature calls thee to be gone,
What acceptable *Audit* can'st thou leaue?
Thy vnus'd beauty must be tomb'd with thee,
Which vsed liues th'executor to be.

5

THose howers that with gentle worke did frame,
The louely gaze where euery eye doth dwell
Will play the tirants to the very same,

And that vnfaire which fairely doth excell:
For neuer resting time leads Summer on,
To hidious winter and confounds him there,
Sap checkt with frost and lustie leau's quite gon.
Beauty ore-snow'd and barenes euery where,
Then were not summers distillation left
A liquid prisoner pent in walls of glasse,
Beauties effect with beauty were bereft,
Nor it nor noe remembrance what it was.
But flowers distil'd though they with winter meete,
Leese but their show, their substance still liues sweet.

6

THen let not winters wragged hand deface,
In thee thy summer ere thou be distil'd:
Make sweet some viall; treasure thou some place,
With beautits treasure ere it be selfe kil'd:
That vse is not forbidden vsery,
Which happies those that pay the willing lone;
That's for thy selfe to breed an other thee,
Or ten times happier be it ten for one,
Ten times thy selfe were happier then thou art,
If ten of thine ten times refigur'd thee,
Then what could death doe if thou should'st depart,
Leauing thee liuing in posterity?
Be not selfe-wild for thou art much too faire,
To be deaths conquest and make wormes thine heire.

7

LOe in the Orient when the gracious light,
Lifts vp his burning head, each vnder eye
Doth homage to his new appearing sight,
Seruing with lookes his sacred maiesty,
And hauing climb'd the steepe vp heauenly hill,
Resembling strong youth in his middle age,
Yet mortall lookes adore his beauty still,
Attending on his goulden pilgrimage:
But when from high-most pich with wery car,

Like feeble age he reeleth from the day,
The eyes(fore dutious)now conuerted are
From his low tract and looke an other way:
So thou,thy ſelfe out-going in thy noon:
Vnlok'd on dieſt vnleſſe thou get a ſonne.

8

MVſick to heare,why hear'ſt thou muſick ſadly,
Sweets with ſweets warre not, ioy delights in ioy:
Why lou'ſt thou that which thou receauſt not gladly,
Or elſe receau'ſt with pleaſure thine annoy?
If the true concord of well tuned ſounds,
By vnions married do offend thine eare,
They do but ſweetly chide thee, who confounds
In ſingleneſſe the parts that thou ſhould'ſt beare:
Marke how one ſtring ſweet husband to an other,
Strikes each in each by mutuall ordering;
Reſembling ſier,and child, and happy mother,
Who all in one,one pleaſing note do ſing:
Whoſe ſpeechleſſe ſong being many,ſeeming one,
Sings this to thee thou ſingle wilt proue none.

9.

IS it for feare to wet a widdowes eye,
That thou conſum'ſt thy ſelfe in ſingle life?
Ah;if thou iſſuleſſe ſhalt hap to die,
The world will waile thee like a makeleſſe wife,
The world wilbe thy widdow and ſtill weepe,
That thou no forme of thee haſt left behind,
When euery priuat widdow well may keepe,
By childrens eyes,her husbands ſhape in minde:
Looke what an vnthrift in the world doth ſpend
Shifts but his place,for ſtill the world inioyes it.
But beauties waſte, hath in the world an end,
And kept vnvſde the vſer ſo deſtroyes it:
No loue toward others in that boſome ſits
That on himſelfe ſuch murdrous ſhame commits.

10

FOr ſhame deny that thou bear'ſt loue to any
Who for thy ſelfe art ſo vnprouident
Graunt if thou wilt,thou art belou'd of many,
But that thou none lou'ſt is moſt euident:
For thou art ſo poſſeſt with murdrous hate,
That gainſt thy ſelfe thou ſtickſt not to conſpire,
Seeking that beautious roofe to ruinate
Which to repaire ſhould be thy chiefe deſire:
O change thy thought,that I may change my minde,
Shall hate be fairer log'd then gentle loue?
Be as thy preſence is gracious and kind,
Or to thy ſelfe at leaſt kind harted proue,
Make thee an other ſelfe for loue of me,
That beauty ſtill may liue in thine or thee.

11

AS faſt as thou ſhalt wane ſo faſt thou grow'ſt,
In one of thine,from that which thou departeſt,
And that freſh bloud which yongly thou beſtow'ſt,
Thou maiſt call thine,when thou from youth conuerteſt,
Herein liues wiſdome,beauty,and increaſe,
Without this follie,age,and could decay,
If all were minded ſo,the times ſhould ceaſe,
And threeſcoore yeare would make the world away:
Let thoſe whom nature hath not made for ſtore,
Harſh,featureleſſe,and rude, barrenly perriſh,
Looke whom ſhe beſt indow'd,ſhe gaue the more;
Which bountious guift thou ſhouldſt in bounty cherriſh,
She caru'd thee for her ſeale,and ment therby,
Thou ſhouldſt print more,not let that coppy die.

12

WHen I doe count the clock that tels the time,
And ſee the braue day ſunck in hidious night,
When I behold the violet paſt prime,
And ſable curls or ſiluer'd ore with white:
When lofty trees I ſee barren of leaues,
Which erſt from heat did canopie the herd

And

And Sommers greene all girded vp in sheaues
Borne on the beare with white and bristly beard:
Then of thy beauty do I question make
That thou among the wastes of time must goe,
Since sweets and beauties do them-selues forsake,
And die as fast as they see others grow,
And nothing gainst Times sieth can make defence
Saue breed to braue him, when he takes thee hence.

13

O That you were your selfe, but loue you are
No longer yours, then you your selfe here liue,
Against this cumming end you should prepare,
And your sweet semblance to some other giue.
So should that beauty which you hold in lease
Find no determination, then you were
You selfe again after your selfes decease,
When your sweet issue your sweet forme should beare.
Who lets so faire a house fall to decay,
Which husbandry in honour might vphold,
Against the stormy gusts of winters day
And barren rage of deaths eternall cold?
O none but vnthrifts, deare my loue you know,
You had a Father, let your Son say so.

14

NOt from the stars do I my iudgement plucke,
And yet me thinkes I haue Astronomy,
But not to tell of good, or euil lucke,
Of plagues, of dearths, or seasons quallity,
Nor can I fortune to breefe mynuits tell;
Pointing to each his thunder, raine and winde,
Or say with Princes if it shal go wel
By oft predict that I in heauen finde.
But from thine eies my knowledge I deriue,
And constant stars in them I read such art
As truth and beautie shal together thriue
If from thy selfe, to store thou wouldst conuert:

Or else of thee this I prognosticate,
Thy end is Truthes and Beauties doome and date.

15

WHen I consider euery thing that growes
Holds in perfection but a little moment.
That this huge stage presenteth nought but showes
Whereon the Stars in secret influence comment.
When I perceiue that men as plants increase,
Cheared and checkt euen by the selfe-same skie:
Vaunt in their youthfull sap, at height decrease,
And were their braue state out of memory.
Then the conceit of this inconstant stay,
Sets you most rich in youth before my sight,
Where wastfull time debateth with decay
To change your day of youth to sullied night,
And all in war with Time for loue of you
As he takes from you, I ingraft you new.

16

BVt wherefore do not you a mightier waie
Make warre vppon this bloudie tirant time?
And fortifie your selfe in your decay
With meanes more blessed then my barren rime?
Now stand you on the top of happie houres,
And many maiden gardens yet vnset,
With vertuous wish would beare your liuing flowers,
Much liker then your painted counterfeit:
So should the lines of life that life repaire
Which this (Times pensel or my pupill pen)
Neither in inward worth nor outward faire
Can make you liue your selfe in eies of men,
To giue away your selfe, keeps your selfe still,
And you must liue drawne by your owne sweet skill.

17

VVHo will beleeue my verse in time to come
If it were filld with your most high deserts?

Though yet heauen knowes it is but as a tombe
Which hides your life, and ſhewes not halfe your parts:
If I could write the beauty of your eyes,
And in freſh numbers number all your graces,
The age to come would ſay this Poet lies,
Such heauenly touches nere toucht earthly faces.
So ſhould my papers (yellowed with their age)
Be ſcorn'd, like old men of leſſe truth then tongue,
And your true rights be termd a Poets rage,
And ſtretched miter of an Antique ſong.
But were ſome childe of yours aliue that time,
You ſhould liue twiſe in it, and in my rime.

18.

SHall I compare thee to a Summers day?
Thou art more louely and more temperate:
Rough windes do ſhake the darling buds of Maie,
And Sommers leaſe hath all too ſhort a date:
Sometime too hot the eye of heauen ſhines,
And often is his gold complexion dimm'd,
And euery faire from faire ſome-time declines,
By chance, or natures changing courſe vntrim'd:
But thy eternall Sommer ſhall not fade,
Nor looſe poſſeſſion of that faire thou ow'ſt,
Nor ſhall death brag thou wandr'ſt in his ſhade,
When in eternall lines to time thou grow'ſt,
So long as men can breath or eyes can ſee,
So long liues this, and this giues life to thee.

19

DEuouring time blunt thou the Lyons pawes,
And make the earth deuoure her owne ſweet brood,
Plucke the keene teeth from the fierce Tygers yawes,
And burne the long liu'd Phœnix in her blood,
Make glad and ſorry ſeaſons as thou fleet'ſt,
And do what ere thou wilt ſwift-footed time
To the wide world and all her fading ſweets:
But I forbid thee one moſt hainous crime,

O carue not with thy howers my loues faire brow,
Nor draw noe lines there with thine antique pen,
Him in thy courſe vntainted doe allow,
For beauties patterne to ſucceeding men.
Yet doe thy worſt ould Time diſpight thy wrong,
My loue ſhall in my verſe euer liue young.

20

A Womans face with natures owne hand painted,
Haſte thou the Maſter Miſtris of my paſſion,
A womans gentle hart but not acquainted
With ſhifting change as is falſe womens faſhion,
An eye more bright then theirs, leſſe falſe in rowling:
Gilding the obiect where-vpon it gazeth,
A man in hew all *Hews* in his controwling,
Which ſteales mens eyes and womens ſoules amaſeth.
And for a woman wert thou firſt created,
Till nature as ſhe wrought thee fell a dotinge,
And by addition me of thee defeated,
By adding one thing to my purpoſe nothing.
But ſince ſhe prickt thee out for womens pleaſure,
Mine be thy loue and thy loues vſe their treaſure.

21

SO is it not with me as with that Muſe,
Stird by a painted beauty to his verſe,
Who heauen it ſelfe for ornament doth vſe,
And euery faire with his faire doth reherſe,
Making a coopelment of proud compare
With Sunne and Moone, with earth and ſeas rich gems:
With Aprills firſt borne flowers and all things rare,
That heauens ayre in this huge rondure hems,
O let me true in loue but truly write,
And then beleeue me, my loue is as faire,
As any mothers childe, though not ſo bright
As thoſe gould candells fixt in heauens ayer:
Let them ſay more that like of heare-ſay well,
I will not prayſe that purpoſe not to ſell.

22

MY glasse shall not perswade me I am ould,
So long as youth and thou are of one date,
But when in thee times forrwes I behould,
Then look I death my daies should expiate.
For all that beauty that doth couer thee,
Is but the seemely rayment of my heart,
Which in thy brest doth liue, as thine in me,
How can I then be elder then thou art?
O therefore loue be of thy selfe so wary,
As I not for my selfe, but for thee will,
Bearing thy heart which I will keepe so chary
As tender nurse her babe from faring ill,
Presume not on thy heart when mine is slaine,
Thou gau'st me thine not to giue backe againe.

23

AS an vnperfect actor on the stage,
Who with his feare is put besides his part,
Or some fierce thing repleat with too much rage,
Whose strengths abondance weakens his owne heart;
So I for feare of trust, forget to say,
The perfect ceremony of loues right,
And in mine owne loues strength seeme to decay,
Ore-charg'd with burthen of mine owne loues might:
O let my books be then the eloquence,
And domb presagers of my speaking brest,
Who pleade for loue, and look for recompence,
More then that tonge that more hath more expresst.
O learne to read what silent loue hath writ,
To heare with eies belongs to loues fine wiht.

24

MIne eye hath play'd the painter and hath steeld,
Thy beauties forme in table of my heart,
My body is the frame wherein ti's held,
And perspectiue it is best Painters art.
For through the Painter must you see his skill,

To finde where your true Image pictur'd lies,
Which in my bosomes shop is hanging stil,
That hath his windowes glazed with thine eyes:
Now see what good-turnes eyes for eies haue done,
Mine eyes haue drawne thy shape, and thine for me
Are windowes to my brest, where-through the Sun
Delights to peepe, to gaze therein on thee
Yet eyes this cunning want to grace their art
They draw but what they see, know not the hart.

25

LEt those who are in fauor with their stars,
Of publike honour and proud titles bost,
Whilst I whome fortune of such tryumph bars
Vnlookt for ioy in that I honour most;
Great Princes fauorites their faire leaues spread,
But as the Marygold at the suns eye,
And in them-selues their pride lies buried,
For at a frowne they in their glory die.
The painefull warrier famosed for worth,
After a thousand victories once foild,
Is from the booke of honour rased quite,
And all the rest forgot for which he toild:
Then happy I that loue and am beloued
Where I may not remoue, nor be remoued.

26

LOrd of my loue, to whome in vassalage
Thy merrit hath my dutie strongly knit;
To thee I send this written ambassage
To witnesse duty, not to shew my wit.
Duty so great, which wit so poore as mine
May make seeme bare, in wanting words to shew it;
But that I hope some good conceipt of thine
In thy soules thought (all naked) will bestow it:
Til whatsoeuer star that guides my mouing,
Points on me gratiously with faire aspect,
And puts apparrell on my tottered louing,

To ſhow me worthy of their ſweet reſpect,
‹ Then may I dare to boaſt how I doe loue thee,
‹ Til then, not ſhow my head where thou maiſt proue me.

27

WEary with toyle, I haſt me to my bed,
The deare repoſe for lims with trauaill tired,
But then begins a iourny in my head
To worke my mind, when boddies work's expired.
For then my thoughts (from far where I abide)
Intend a zelous pilgrimage to thee,
And keepe my drooping eye-lids open wide,
Looking on darknes which the blind doe ſee.
Saue that my ſoules imaginary ſight
Preſents their ſhaddoe to my ſightles view,
Which like a iewell (hunge in gaſtly night)
Makes blacke night beautious, and her old face new.
‹ Loe thus by day my lims, by night my mind,
‹ For thee, and for my ſelfe, noe quiet finde.

28

HOw can I then returne in happy plight
That am debard the benifit of reſt?
‹ When daies oppreſſion is not eazd by night,
‹ But day by night and night by day oprest.
And each (though enimes to ethers raigne)
Doe in conſent ſhake hands to torture me,
The one by toyle, the other to complaine
How far I toyle, ſtill farther off from thee.
I tell the Day to pleaſe him thou art bright,
And do'ſt him grace when clouds doe blot the heauen:
So flatter I the ſwart complexiond night,
When ſparkling ſtars twire not thou guil'ſt th' eauen.
‹ But day doth daily draw my ſorrowes longer, (ſtronger
‹ And night doth nightly make greefes length ſeeme

29

WHen in diſgrace with Fortune and mens eyes,
I all alone beweepe my out-caſt ſtate,

And trouble deafe heauen with my bootleſſe cries,
And looke vpon my ſelfe and curſe my fate.
‹ Wiſhing me like to one more rich in hope,
‹ Featur'd like him, like him with friends poſſeſt,
‹ Deſiring this mans art, and that mans skope,
‹ With what I moſt inioy contented leaſt,
‹ Yet in theſe thoughts my ſelfe almoſt deſpiſing,
Haplye I thinke on thee, and then my ſtate,
(Like to the Larke at breake of daye ariſing)
From ſullen earth ſings himns at Heauens gate,
‹ For thy ſweet loue remembred ſuch welth brings,
‹ That then I skorne to change my ſtate with Kings.

30

WHen to the Seſſions of ſweet ſilent thought,
I ſommon vp remembrance of things paſt,
I ſigh the lacke of many a thing I ſought,
And with old woes new waile my deare times waſte:
Then can I drowne an eye (vn-vſ'd to flow)
For precious friends hid in deaths dateles night,
And weepe a freſh loues long ſince canceld woe,
And mone th'expence of many a vanniſht ſight.
Then can I greeue at greeuances fore-gon,
And heauily from woe to woe tell ore
The ſad account of fore-bemoned mone,
Which I new pay as if not payd before.
‹ But if the while I thinke on thee (deare friend)
‹ All loſſes are reſtord, and ſorrowes end.

31

THy boſome is indeared with all hearts,
Which I by lacking haue ſuppoſed dead,
And there raignes Loue and all Loues louing parts,
And all thoſe friends which I thought buried.
How many a holy and obſequious teare
Hath deare religious loue ſtolne from mine eye,
As intereſt of the dead, which now appeare,
But things remou'd that hidden in there lie.

Thou art the graue where buried loue doth liue,
Hung with the tropheis of my louers gon,
Who all their parts of me to thee did giue,
That due of many, now is thine alone.
Their images I lou'd, I view in thee,
And thou (all they) hast all the all of me.

32

IF thou ſuruiue my well contented daie,
When that churle death my bones with duſt ſhall couer
And ſhalt by fortune once more re-ſuruay:
Theſe poore rude lines of thy deceaſed Louer:
Compare them with the bett'ring of the time,
And though they be out-ſtript by euery pen,
Reſerue them for my loue, not for their rime,
Exceeded by the hight of happier men.
Oh then vouchſafe me but this louing thought,
Had my friends Muſe growne with this growing age,
A dearer birth then this his loue had brought:
To march in ranckes of better equipage:
But ſince he died and Poets better proue,
Theirs for their ſtile ile read, his for his loue.

33

FVll many a glorious morning haue I ſeene,
Flatter the mountaine tops with ſoueraine eie,
Kiſſing with golden face the meddowes greene;
Guilding pale ſtreames with heauenly alcumy:
Anon permit the baſeſt cloudes to ride,
With ougly rack on his celeſtiall face,
And from the for-lorne world his viſage hide
Stealing vnſeene to weſt with this diſgrace:
Euen ſo my Sunne one early morne did ſhine,
With all triumphant ſplendor on my brow,
But out alack, he was but one houre mine,
The region cloude hath mask'd him from me now.
Yet him for this, my loue no whit diſdaineth,
Suns of the world may ſtaine, whē heauens ſun ſtaineth.

34

WHy didſt thou promiſe ſuch a beautious day,
And make me trauaile forth without my cloake,
To let bace cloudes ore-take me in my way,
Hiding thy brau'ry in their rotten ſmoke.
'Tis not enough that through the cloude thou breake,
To dry the raine on my ſtorme-beaten face,
For no man well of ſuch a ſalue can ſpeake,
That heales the wound, and cures not the diſgrace:
Nor can thy ſhame giue phiſicke to my griefe,
Though thou repent, yet I haue ſtill the loſſe,
Th'offenders ſorrow lends but weake reliefe
To him that beares the ſtrong offenſes loſſe.
Ah but thoſe teares are pearle which thy loue ſheeds,
And they are ritch, and ranſome all ill deeds.

35

NO more bee greeu'd at that which thou haſt done,
Roſes haue thornes, and ſiluer fountaines mud,
Cloudes and eclipſes ſtaine both Moone and Sunne,
And loathſome canker liues in ſweeteſt bud.
All men make faults, and euen I in this,
Authorizing thy treſpas with compare,
My ſelfe corrupting ſaluing thy amiſſe,
Excuſing their ſins more then their ſins are:
For to thy ſenſuall fault I bring in ſence,
Thy aduerſe party is thy Aduocate,
And gainſt my ſelfe a lawfull plea commence,
Such ciuill war is in my loue and hate,
That I an acceſſary needs muſt be,
To that ſweet theefe which ſourely robs from me.

36

LEt me confeſſe that we two muſt be twaine,
Although our vndeuided loues are one:
So ſhall thoſe blots that do with me remaine,
Without thy helpe, by me be borne alone.
In our two loues there is but one reſpect,

Though in our liues a ſeperable ſpight,
Which though it alter not loues ſole effect,
Yet doth it ſteale ſweet houres from loues delight.
I may not euer-more acknowledge thee,
Leaſt my bewailed guilt ſhould do thee ſhame,
Nor thou with publike kindneſſe honour me,
Vnleſſe thou take that honour from thy name:
But doe not ſo, I loue thee in ſuch ſort,
As thou being mine, mine is thy good report.

37

AS a decrepit father takes delight,
To ſee his actiue childe do deeds of youth,
So I, made lame by Fortunes dearеſt ſpight
Take all my comfort of thy worth and truth.
For whether beauty, birth, or wealth, or wit,
Or any of theſe all, or all, or more
Intitled in their parts, do crowned ſit,
I make my loue ingrafted to this ſtore:
So then I am not lame, poore, nor diſpiſ'd,
Whilſt that this ſhadow doth ſuch ſubſtance giue,
That I in thy abundance am ſuffic'd,
And by a part of all thy glory liue:
Looke what is beſt, that beſt I wiſh in thee,
This wiſh I haue, then ten times happy me.

38

HOw can my Muſe want ſubiect to inuent
While thou doſt breath that poor'ſt into my verſe,
Thine owne ſweet argument, to excellent,
For euery vulgar paper to rehearſe:
Oh giue thy ſelfe the thankes if ought in me,
Worthy perуſal ſtand againſt thy ſight,
For who's ſo dumbe that cannot write to thee,
When thou thy ſelfe doſt giue inuention light?
Be thou the tenth Muſe, ten times more in worth
Then thoſe old nine which rimers inuocate,
And he that calls on thee, let him bring forth

Eternal numbers to out-liue long date.
If my ſlight Muſe doe pleaſe theſe curious daies,
The paine be mine, but thine ſhal be the praiſe.

39

OH how thy worth with manners may I ſinge,
When thou art all the better part of me?
What can mine owne praiſe to mine owne ſelfe bring;
And what is't but mine owne when I praiſe thee,
Euen for this, let vs deuided liue,
And our deare loue looſe name of ſingle one,
That by this ſeperation I may giue:
That due to thee which thou deſeru'ſt alone:
Oh abſence what a torment wouldſt thou proue,
Were it not thy ſoure leiſure gaue ſweet leaue,
To entertaine the time with thoughts of loue,
Which time and thoughts ſo ſweetly doſt deceiue,
And that thou teacheſt how to make one twaine,
By praiſing him here who doth hence remaine.

40

TAke all my loues, my loue, yea take them all,
What haſt thou then more then thou hadſt before?
No loue, my loue, that thou maiſt true loue call,
All mine was thine, before thou hadſt this more:
Then if for my loue, thou my loue receiueſt,
I cannot blame thee, for my loue thou vſeſt,
But yet be blam'd, if thou this ſelfe deceaueſt
By wilfull taſte of what thy ſelfe refuſeſt.
I doe forgiue thy robb'rie gentle theefe
Although thou ſteale thee all my pouerty:
And yet loue knowes it is a greater griefe
To beare loues wrong, then hates knowne iniury.
Laſciuious grace, in whom all il wel ſhowes,
Kill me with ſpights yet we muſt not be foes.

41

THoſe pretty wrongs that liberty commits,
When I am ſome-time abſent from thy heart,

Thy beautie,and thy yeares full well befits,
For ſtill temptation followes where thou art.
Gentle thou art,and therefore to be wonne,
Beautious thou art,therefore to be aſſailed.
And when a woman woes,what womans ſonne,
Will ſourely leaue her till he haue preuailed.
Aye me,but yet thou mighſt my ſeate forbeare,
And chide thy beauty,and thy ſtraying youth,
Who lead thee in their ryot euen there
Where thou art forſt to breake a two-fold truth:
Hers by thy beauty tempting her to thee,
Thine by thy beautie beeing falſe to me.

42

THat thou haſt her it is not all my griefe,
And yet it may be ſaid I lou'd her deerely,
That ſhe hath thee is of my wayling cheefe,
A loſſe in loue that touches me more neerely.
Louing offendors thus I will excuſe yee,
Thou dooſt loue her,becauſe thou knowſt I loue her,
And for my ſake euen ſo doth ſhe abuſe me,
Suffring my friend for my ſake to approoue her,
If I looſe thee,my loſſe is my loues gaine,
And looſing her,my friend hath found that loſſe,
Both finde each other,and I looſe both twaine,
And both for my ſake lay on me this croſſe,
But here's the ioy,my friend and I are one,
Sweete flattery,then ſhe loues but me alone.

43

WHen moſt I winke then doe mine eyes beſt ſee,
For all the day they view things vnreſpected,
But when I ſleepe,in dreames they looke on thee,
And darkely bright,are bright in darke directed.
Then thou whoſe ſhaddow ſhaddowes doth make bright,
How would thy ſhadowes forme,forme happy ſhow,
To the cleere day with thy much cleerer light,
When to vn-ſeeing eyes thy ſhade ſhines ſo?

How

How would (I ſay) mine eyes be bleſſed made,
By looking on thee in the liuing day?
When in dead night their faire imperfect ſhade,
Through heauy ſleepe on ſightleſſe eyes doth ſtay?
All dayes are nights to ſee till I ſee thee,
And nights bright daies when dreams do ſhew thee me.

44

IF the dull ſubſtance of my fleſh were thought,
Iniurious diſtance ſhould not ſtop my way,
For then diſpight of ſpace I would be brought,
From limits farre remote,where thou dooſt ſtay,
No matter then although my foote did ſtand
Vpon the fartheſt earth remoou'd from thee,
For nimble thought can iumpe both ſea and land,
As ſoone as thinke the place where he would be.
But ah,thought kills me that I am not thought
To leape large lengths of miles when thou art gone,
But that ſo much of earth and water wrought,
I muſt attend,times leaſure with my mone.
Receiuing naughts by elements ſo ſloe,
But heauie teares,badges of eithers woe.

45

THe other two,ſlight ayre,and purging fire,
Are both with thee,where euer I abide,
The firſt my thought,the other my deſire,
Theſe preſent abſent with ſwift motion ſlide.
For when theſe quicker Elements are gone
In tender Embaſſie of loue to thee,
My life being made of foure,with two alone,
Sinkes downe to death,oppreſt with melancholie.
Vntill liues compoſition be recured,
By thoſe ſwift meſſengers return'd from thee,
Who euen but now come back againe aſſured,
Of their faire health,recounting it to me.
This told,I ioy,but then no longer glad,
I ſend them back againe and ſtraight grow ſad.

Mine

46

MIne eye and heart are at a mortall warre,
How to deuide the conqueſt of thy ſight,
Mine eye,my heart their pictures ſight would barre,
My heart,mine eye the freedome of that right,
My heart doth plead that thou in him dooſt lye,
(A cloſet neuer pearſt with chriſtall eyes)
But the defendant doth that plea deny,
And ſayes in him their faire appearance lyes.
To ſide this title is impannelled
A queſt of thoughts,all tennants to the heart,
And by their verdict is determined
The cleere eyes moyitie,and the deare hearts part.
As thus,mine eyes due is their outward part,
And my hearts right,their inward loue of heart.

47

BEtwixt mine eye and heart a league is tooke,
And each doth good turnes now vnto the other,
When that mine eye is famiſht for a looke,
Or heart in loue with ſighes himſelfe doth ſmother;
With my loues picture then my eye doth feaſt,
And to the painted banquet bids my heart:
An other time mine eye is my hearts gueſt,
And in his thoughts of loue doth ſhare a part.
So either by thy picture or my loue,
Thy ſelfe away,are preſent ſtill with me,
For thou nor farther then my thoughts canſt moue,
And I am ſtill with them,and they with thee.
Or if they ſleepe, thy picture in my ſight
Awakes my heart,to hearts and eyes delight.

48

HOw carefull was I when I tooke my way,
Each trifle vnder trueſt barres to thruſt,
That to my vſe it might vn-vſed ſtay
From hands of falſehood,in ſure wards of truſt?
But thou,to whom my iewels trifles are,

Moſt worthy comfort,now my greateſt griefe,
Thou beſt of deereſt,and mine onely care,
Art left the prey of euery vulgar theefe.
Thee haue I not lockt vp in any cheſt,
Saue where thou art not,though I feele thou art,
Within the gentle cloſure of my breſt,
From whence at pleaſure thou maiſt come and part,
And euen thence thou wilt be ſtolne I feare,
For truth prooues theeuiſh for a prize ſo deare.

49

AGainſt that time (if euer that time come)
When I ſhall ſee thee frowne on my defects,
When as thy loue hath caſt his vtmoſt ſumme,
Cauld to that audite by aduiſ'd reſpects,
Againſt that time when thou ſhalt ſtrangely paſſe,
And ſcarcely greete me with that ſunne thine eye,
When loue conuerted from the thing it was
Shall reaſons finde of ſetled grauitie.
Againſt that time do I inſconce me here
Within the knowledge of mine owne deſart,
And this my hand,againſt my ſelfe vpreare,
To guard the lawfull reaſons on thy part,
To leaue poore me,thou haſt the ſtrength of lawes,
Since why to loue,I can alledge no cauſe.

50

HOw heauie doe I iourney on the way,
When what I ſeeke (my wearie trauels end)
Doth teach that eaſe and that repoſe to ſay
Thus farre the miles are meaſurde from thy friend.
The beaſt that beares me,tired with my woe,
Plods duly on,to beare that waight in me,
As if by ſome inſtinct the wretch did know
His rider lou'd not ſpeed being made from thee:
The bloody ſpurre cannot prouoke him on,
That ſome-times anger thruſts into his hide,
Which heauily he anſwers with a grone,

More ſharpe to me then ſpurring to his ſide,
For that ſame grone doth put this in my mind,
My greefe lies onward and my ioy behind.

51

THus can my loue excuſe the ſlow offence,
Of my dull bearer, when from thee I ſpeed,
From where thou art, why ſhoulld I haſt me thence,
Till I returne of poſting is noe need.
O what excuſe will my poore beaſt then find,
When ſwift extremity can ſeeme but ſlow,
Then ſhould I ſpurre though mounted on the wind,
In winged ſpeed no motion ſhall I know,
Then can no horſe with my deſire keepe pace,
Therefore deſire (of perfects loue being made)
Shall naigh noe dull fleſh in his fiery race,
But loue, for loue, thus ſhall excuſe my iade,
Since from thee going he went wilfull ſlow,
Towards thee ile run, and giue him leaue to goe.

52

SO am I as the rich whoſe bleſſed key,
Can bring him to his ſweet vp-locked treaſure,
The which he will not eu'ry hower ſuruay,
For blunting the fine point of ſeldome pleaſure.
Therefore are feaſts ſo ſollemne and ſo rare,
Since ſildom comming in the long yeare ſet,
Like ſtones of worth they thinly placed are,
Or captaine Iewells in the carconet.
So is the time that keepes you as my cheſt,
Or as the ward-robe which the robe doth hide,
To make ſome ſpeciall inſtant ſpeciall bleſt,
By new vnfoulding his impriſon'd pride.
Bleſſed are you whoſe worthineſſe giues skope,
Being had to tryumph, being lackt to hope.

53

WHat is your ſubſtance, whereof are you made,
That millions of ſtrange ſhaddowes on you tend?

Since

Since euery one, hath euery one, one ſhade,
And you but one, can euery ſhaddow lend:
Deſcribe *Adonis* and the counterfet,
Is poorely immitated after you,
On *Hellens* cheeke all art of beautie ſet,
And you in *Grecian* tires are painted new:
Speake of the ſpring, and foyzon of the yeare,
The one doth ſhaddow of your beautie ſhow,
The other as your bountie doth appeare,
And you in euery bleſſed ſhape we know.
In all externall grace you haue ſome part,
But you like none, none you for conſtant heart.

54

OH how much more doth beautie beautious ſeeme,
By that ſweet ornament which truth doth giue,
The Roſe lookes faire, but fairer we it deeme
For that ſweet odor, which doth in it liue:
The Canker bloomes haue full as deepe a die,
As the perfumed tincture of the Roſes,
Hang on ſuch thornes, and play as wantonly,
When ſommers breath their masked buds diſcloſes:
But for their virtue only is their ſhow,
They liue vnwoo'd, and vnreſpected fade,
Die to themſelues. Sweet Roſes doe not ſo,
Of their ſweet deathes, are ſweeteſt odors made:
And ſo of you, beautious and louely youth,
When that ſhall vade, by verſe diſtils your truth.

55

NOt marble, nor the guilded monument,
Of Princes ſhall out-liue this powrefull rime,
But you ſhall ſhine more bright in theſe contents
Then vnſwept ſtone, beſmeer'd with ſluttiſh time.
When waſtefull warre ſhall *Statues* ouer-turne,
And broiles roote out the worke of maſonry,
Nor *Mars* his ſword, nor warres quick fire ſhall burne:
The liuing record of your memory.

Gainſt

Gainſt death,and all obliuious emnity
Shall you pace forth, your praiſe ſhall ſtil finde roome,
Euen in the eyes of all poſterity
That weare this world out to the ending doome.
So til the iudgement that your ſelfe ariſe,
You liue in this,and dwell in louers eies.

56

Sweet loue renew thy force, be it not ſaid
Thy edge ſhould blunter be then apetite,
Which,but too daie by feeding is alaied,
To morrow ſharpned in his former might.
So loue be thou,although too daie thou fill
Thy hungrie eies,euen till they winck with fulneſſe,
Too morrow ſee againe,and doe not kill
The ſpirit of Loue,with a perpetual dulneſſe:
Let this ſad *Intrim* like the Ocean be
Which parts the ſhore,where two contracted new,
Come daily to the banckes,that when they ſee:
Returne of loue,more bleſt may be the view.
As cal it Winter,which being ful of care,
Makes Sõmers welcome,thrice more wiſh'd,more rare:

57

BEing your ſlaue what ſhould I doe but tend,
Vpon the houres,and times of your deſire?
I haue no precious time at al to ſpend;
Nor ſeruices to doe til you require.
Nor dare I chide the world without end houre,
Whilſt I(my ſoueraine)watch the clock for you,
Nor thinke the bitterneſſe of abſence ſowre,
When you haue bid your ſeruant once adieue.
Nor dare I queſtion with my iealious thought,
Where you may be,or your affaires ſuppoſe,
But like a ſad ſlaue ſtay and thinke of nought
Saue where you are, how happy you make thoſe.
So true a foole is loue,that in your Will,
(Though you doe any thing)he thinkes no ill.

58

THat God forbid,that made me firſt your ſlaue,
I ſhould in thought controule your times of pleaſure,
Or at your hand th' account of houres to craue,
Being your vaſſail bound to ſtaie your leiſure.
Oh let me ſuffer(being at your beck)
Th' impriſon'd abſence of your libertie,
And patience tame,to ſufferance bide each check,
Without accuſing you of iniury.
Be where you liſt,your charter is ſo ſtrong,
That you your ſelfe may priuiledge your time
To what you will,to you it doth belong,
Your ſelfe to pardon of ſelfe-doing crime.
I am to waite,though waiting ſo be hell,
Not blame your pleaſure be it ill or well.

59

IF their bee nothing new,but that which is,
Hath beene before, how are our braines beguild,
Which laboring for inuention beare amiſſe
The ſecond burthen of a former child ?
Oh that record could with a back-ward looke,
Euen of fiue hundreth courſes of the Sunne,
Show me your image in ſome antique booke,
Since minde at firſt in carrecter was done.
That I might ſee what the old world could ſay,
To this compoſed wonder of your frame,
Whether we are mended,or where better they,
Or whether reuolution be the ſame.
Oh ſure I am the wits of former daies,
To ſubiects worſe haue giuen admiring praiſe.

60

LIke as the waues make towards the pibled ſhore,
So do our minuites haſten to their end,
Each changing place with that which goes before,
In ſequent toile all forwards do contend.
Natiuity once in the maine of light,

Crawles to maturity, wherewith being crown'd,
Crooked eclipses gainst his glory fight,
And time that gaue, doth now his gift confound.
Time doth transfixe the florish set on youth,
And delues the paralels in beauties brow,
Feedes on the rarities of natures truth,
And nothing stands but for his scieth to mow.
And yet to times in hope, my verse shall stand
Praising thy worth, dispight his cruell hand.

61

IS it thy wil, thy Image should keepe open
My heauy eie'ids to the weary night?
Dost thou desire my slumbers should be broken,
While shadowes like to thee do mocke my sight?
Is it thy spirit that thou send'st from thee
So farre from home into my deeds to prye,
To find out shames and idle houres in me,
The skope and tenure of thy Ielousie?
O no, thy loue though much, is not so great,
It is my loue that keepes mine eie awake,
Mine owne true loue that doth my rest defeat,
To plaie the watch-man euer for thy sake.
For thee watch I, whilst thou dost wake elsewhere,
From me farre off, with others all to neere.

62

SInne of selfe-loue possesseth al mine eie,
And all my soule, and al my euery part;
And for this sinne there is no remedie,
It is so grounded inward in my heart.
Me thinkes no face so gratious is as mine,
No shape so true, no truth of such account,
And for my selfe mine owne worth do define,
As I all other in all worths surmount.
But when my glasse shewes me my selfe indeed
Beated and chopt with tand antiquitie,
Mine owne selfe loue quite contrary I read

Selfe, so selfe louing were iniquity,
'T is thee (my selfe) that for my selfe I praise,
Painting my age with beauty of thy daies.

63

AGainst my loue shall be as I am now
With times iniurious hand chrusht and ore-worne,
When houres haue dreind his blood and fild his brow
With lines and wrincles, when his youthfull morne
Hath trauaild on to Ages steepie night,
And all those beauties whereof now he's King
Are vanishing, or vanisht out of sight,
Stealing away the treasure of his Spring.
For such a time do I now fortifie
Against confounding Ages cruell knife,
That he shall neuer cut from memory
My sweet loues beauty, though my louers life.
His beautie shall in these blacke lines be seene,
And they shall liue, and he in them still greene.

64

WHen I haue seene by times fell hand defaced
The rich proud cost of outworne buried age,
When sometime loftie towers I see downe rased,
And brasse eternall slaue to mortall rage.
When I haue seene the hungry Ocean gaine
Aduantage on the Kingdome of the shoare,
And the firme soile win of the watry maine,
Increasing store with losse, and losse with store.
When I haue seene such interchange of state,
Or state it selfe confounded, to decay,
Ruine hath taught me thus to ruminate
That Time will come and take my loue away.
This thought is as a death which cannot choose
But weepe to haue, that which it feares to loose.

65

SInce brasse, nor stone, nor earth, nor boundlesse sea,
But sad mortallity ore-swaies their power,

How with this rage ſhall beautie hold a plea,
Whoſe action is no ſtronger then a flower?
O how ſhall ſummers hunny breath hold out,
Againſt the wrackfull ſiedge of battring dayes,
When rocks impregnable are not ſo ſtoute,
Nor gates of ſteele ſo ſtrong but time decayes?
O fearefull meditation, where alack,
Shall times beſt Iewell from times cheſt lie hid?
Or what ſtrong hand can hold his ſwift foote back,
Or who his ſpoile or beautie can forbid?
O none, vnleſſe this miracle haue might,
That in black inck my loue may ſtill ſhine bright.

66

TYr'd with all theſe for reſtfull death I cry,
As to behold deſert a begger borne,
And needie Nothing trimd in iollitie,
And pureſt faith vnhappily forſworne,
And gilded honor ſhamefully miſplaſt,
And maiden vertue rudely ſtrumpeted,
And right perfection wrongfully diſgrac'd,
And ſtrength by limping ſway diſabled,
And arte made tung-tide by authoritie,
And Folly (Doctor-like) controuling skill,
And ſimple-Truth miſcalde Simplicitie,
And captiue-good attending Captaine ill.
Tyr'd with all theſe, from theſe would I be gone,
Saue that to dye, I leaue my loue alone.

67

AH wherefore with infection ſhould he liue,
And with his preſence grace impietie,
That ſinne by him aduantage ſhould atchiue,
And lace it ſelfe with his ſocietie?
Why ſhould falſe painting immitate his cheeke,
And ſteale dead ſeeing of his liuing hew?
Why ſhould poore beautie indirectly ſeeke,
Roſes of ſhaddow, ſince his Roſe is true?

Why ſhould he liue, now nature banckrout is,
Beggerd of blood to bluſh through liuely vaines,
For ſhe hath no exchecker now but his,
And proud of many, liues vpon his gaines?
O him ſhe ſtores, to ſhow what welth ſhe had,
In daies long ſince, before theſe laſt ſo bad.

68

THus is his cheeke the map of daies out-worne,
When beauty liu'd and dy'ed as flowers do now,
Before theſe baſtard ſignes of faire were borne,
Or durſt inhabit on a liuing brow:
Before the goulden treſſes of the dead,
The right of ſepulchers, were ſhorne away,
To liue a ſcond life on ſecond head,
Ere beauties dead fleece made another gay:
In him thoſe holy antique howers are ſeene,
Without all ornament, it ſelfe and true,
Making no ſummer of an others greene,
Robbing no ould to dreſſe his beauty new,
And him as for a map doth Nature ſtore,
To ſhew falſe Art what beauty was of yore.

69

THoſe parts of thee that the worlds eye doth view,
Want nothing that the thought of hearts can mend:
All toungs (the voice of ſoules) giue thee that end,
Vttring bare truth, euen ſo as foes Commend.
Their outward thus with outward praiſe is crownd,
But thoſe ſame toungs that giue thee ſo thine owne,
In other accents doe this praiſe confound
By ſeeing farther then the eye hath ſhowne.
They looke into the beauty of thy mind,
And that in gueſſe they meaſure by thy deeds,
Then churls their thoughts (although their eies were kind)
To thy faire flower ad the rancke ſmell of weeds,
But why thy odor matcheth not thy ſhow,
The ſolye is this, that thou doeſt common grow.

70

THat thou are blam'd ſhall not be thy defect,
For ſlanders marke was euer yet the faire,
The ornament of beauty is ſuſpect,
A Crow that flies in heauens ſweeteſt ayre.
So thou be good, ſlander doth but approue,
Their worth the greater beeing woo'd of time,
For Canker vice the ſweeteſt buds doth loue,
And thou preſent'ſt a pure vnſtayined prime.
Thou haſt paſt by the ambuſh of young daies,
Either not aſſayld, or victor beeing charg'd,
Yet this thy praiſe cannot be ſoe thy praiſe,
To tye vp enuy, euermore inlarged,
If ſome ſuſpect of ill maskt not thy ſhow,
Then thou alone kingdomes of hearts ſhouldſt owe.

71

NOe Longer mourne for me when I am dead,
Then you ſhall heare the ſurly ſullen bell
Giue warning to the world that I am fled
From this vile world with vildeſt wormes to dwell:
Nay if you read this line, remember not,
The hand that writ it, for I loue you ſo,
That I in your ſweet thoughts would be forgot,
If thinking on me then ſhould make you woe.
O if (I ſay) you looke vpon this verſe,
When I (perhaps) compounded am with clay,
Do not ſo much as my poore name rehearſe;
But let your loue euen with my life decay.
Leaſt the wiſe world ſhould looke into your mone,
And mocke you with me after I am gon.

72

OLeaſt the world ſhould taske you to recite,
What merit liu'd in me that you ſhould loue
After my death (deare loue) for get me quite,
For you in me can nothing worthy proue.
Vnleſſe you would deuiſe ſome vertuous lye,

To doe more for me then mine owne deſert,
And hang more praiſe vpon deceaſed I,
Then nigard truth would willingly impart:
O leaſt your true loue may ſeeme falce in this,
That you for loue ſpeake well of me vntrue,
My name be buried where my body is,
And liue no more to ſhame nor me, nor you.
For I am ſhamd by that which I bring forth,
And ſo ſhould you, to loue things nothing worth.

73

THat time of yeeare thou maiſt in me behold,
When yellow leaues, or none, or few doe hange
Vpon thoſe boughes which ſhake againſt the could,
Bare rn'wd quiers, where late the ſweet birds ſang.
In me thou ſeeſt the twi-light of ſuch day,
As after Sun-ſet fadeth in the Weſt,
Which by and by blacke night doth take away,
Deaths ſecond ſelfe that ſeals vp all in reſt.
In me thou ſeeſt the glowing of ſuch fire,
That on the aſhes of his youth doth lye,
As the death bed, whereon it muſt expire,
Conſum'd with that which it was nurriſht by.
This thou perceu'ſt, which makes thy loue more ſtrong,
To loue that well, which thou muſt leaue ere long.

74

BVt be contented when that fell areſt,
With out all bayle ſhall carry me away,
My life hath in this line ſome intereſt,
Which for memoriall ſtill with thee ſhall ſtay.
When thou reueweſt this, thou doeſt reuew,
The very part was conſecrate to thee,
The earth can haue but earth, which is his due,
My ſpirit is thine the better part of me,
So then thou haſt but loſt the dregs of life,
The pray of wormes, my body being dead,
The coward conqueſt of a wretches knife,

To base of thee to be remembred,
The worth of that, is that which it containes,
And that is this, and this with thee remaines.

75

SO are you to my thoughts as food to life,
Or as sweet season'd showers are to the ground;
And for the peace of you I hold such strife,
As twixt a miser and his wealth is found.
Now proud as an iniover, and anon
Doubting the filching age will steale his treasure,
Now counting best to be with you alone,
Then betterd that the world may see my pleasure,
Some-time all ful with feasting on your sight,
And by and by cleane starued for a looke,
Possessing or pursuing no delight
Saue what is had, or must from you be tooke.
Thus do I pine and surfet day by day,
Or gluttoning on all, or all away,

76

VVHy is my verse so barren of new pride?
So far from variation or quicke change?
Why with the time do I not glance aside
To new found methods, and to compounds strange?
Why write I still all one, euer the same,
And keepe inuention in a noted weed,
That euery word doth almost fel my name,
Shewing their birth, and where they did proceed?
O know sweet loue I alwaies write of you,
And you and loue are still my argument:
So all my best is dressing old words new,
Spending againe what is already spent:
For as the Sun is daily new and old,
So is my loue still telling what is told,

77

THy glasse will shew thee how thy beauties were,
Thy dyall how thy pretious mynuits waste,

The vacant leaues thy mindes imprint will beare,
And of this booke, this learning maist thou taste.
The wrinckles which thy glasse will truly show,
Of mouthed graues will giue thee memorie,
Thou by thy dyals shady stealth maist know,
Times theeuish progresse to eternitie.
Looke what thy memorie cannot containe,
Commit to these waste blacks, and thou shalt finde
Those children nurst, deliuerd from thy braine,
To take a new acquaintance of thy minde.
These offices, so oft as thou wilt looke,
Shall profit thee, and much inrich thy booke.

78

SO oft haue I inuok'd thee for my Muse,
And found such faire assistance in my verse,
As euery *Alien* pen hath got my vse,
And vnder thee their poesie dispersse.
Thine eyes, that taught the dumbe on high to sing,
And heauie ignorance aloft to flie,
Haue added feathers to the learneds wing,
And giuen grace a double Maiestie.
Yet be most proud of that which I compile,
Whose influence is thine, and borne of thee,
In others workes thou doost but mend the stile,
And Arts with thy sweete graces graced be.
But thou art all my art, and doost aduance
As high as learning, my rude ignorance.

79

WHilst I alone did call vpon thy ayde,
My verse alone had all thy gentle grace,
But now my gracious numbers are decayde,
And my sick Muse doth giue an other place.
I grant (sweet loue) thy louely argument
Deserues the trauaile of a worthier pen,
Yet what of thee thy Poet doth inuent,
He robs thee of, and payes it thee againe,

He lends thee vertue, and he stole that word,
From thy behauiour, beautie doth he giue
And found it in thy cheeke: he can affoord
No praise to thee, but what in thee doth liue.
Then thanke him not for that which he doth say,
Since what he owes thee, thou thy selfe doost pay.

80

O How I faint when I of you do write,
Knowing a better spirit doth vse your name,
And in the praise thereof spends all his might,
To make me toung-tide speaking of your fame.
But since your worth (wide as the Ocean is)
The humble as the proudest saile doth beare,
My sawsie barke (inferior farre to his)
On your broad maine doth wilfully appeare.
Your shalloweſt helpe will hold me vp a floate,
Whilst he vpon your soundlesse deepe doth ride,
Or (being wrackt) I am a worthlesse bote,
He of tall building, and of goodly pride.
Then If he thriue and I be cast away,
The worst was this, my loue was my decay.

81

OR I shall liue your Epitaph to make,
Or you suruiue when I in earth am rotten,
From hence your memory death cannot take,
Although in me each part will be forgotten.
Your name from hence immortall life shall haue,
Though I (once gone) to all the world must dye,
The earth can yeeld me but a common graue,
When you intombed in mens eyes shall lye,
Your monument shall be my gentle verse,
Which eyes not yet created shall ore-read,
And toungs to be, your beeing shall rehearse,
When all the breathers of this world are dead,
You still shall liue (such vertue hath my Pen)
Where breath most breaths, euen in the mouths of men.

I grant

82

I Grant thou wert not married to my Muse,
And therefore maiest without attaint ore-looke
The dedicated words which writers vse
Of their faire subiect, blessing euery booke.
Thou art as faire in knowledge as in hew,
Finding thy worth a limmit past my praise,
And therefore art inforc'd to seeke anew,
Some fresher stampe of the time bettering dayes.
And do so loue, yet when they haue deuisde,
What strained touches Rhethorick can lend,
Thou truly faire, wert truly simpathizde,
In true plaine words, by thy true telling friend.
And their grosse painting might be better vs'd,
Where cheekes need blood, in thee it is abus'd.

83

I Neuer saw that you did painting need,
And therefore to your faire no painting set,
I found (or thought I found) you did exceed,
The barren tender of a Poets debt:
And therefore haue I slept in your report,
That you your selfe being extant well might show,
How farre a moderne quill doth come to short,
Speaking of worth, what worth in you doth grow,
This silence for my sinne you did impute,
Which shall be most my glory being dombe,
For I impaire not beautie being mute,
When others would giue life, and bring a tombe.
There liues more life in one of your faire eyes,
Then both your Poets can in praise deuise.

84

WHo is it that sayes most, which can say more,
Then this rich praise, that you alone, are you,
In whose confine immured is the store,
Which should example where your equall grow,
Leane penurie within that Pen doth dwell,

That

That to his ſubiect lends not ſome ſmall glory,
But he that writes of you, if he can tell,
That you are you, ſo dignifies his ſtory.
Let him but coppy what in you is writ,
Not making worſe what nature made ſo cleere,
And ſuch a counter-part ſhall fame his wit,
Making his ſtile admired euery where.
You to your beautious bleſſings adde a curſe,
Being fond on praiſe, which makes your praiſes worſe.

85

MY toung-tide Muſe in manners holds her ſtill,
While comments of your praiſe richly compil'd,
Reſerue their Character with goulden quill,
And precious phraſe by all the Muſes fil'd.
I thinke good thoughts, whilſt other write good wordes,
And like vnlettered clarke ſtill crie Amen,
To euery Himne that able ſpirit affords,
In poliſht forme of well refined pen.
Hearing you praiſd, I ſay 'tis ſo, 'tis true,
And to the moſt of praiſe adde ſome-thing more,
But that is in my thought, whoſe loue to you
(Though words come hind-moſt) holds his ranke before,
Then others, for the breath of words reſpect,
Me for my dombe thoughts, ſpeaking in effect.

86

WAs it the proud full ſaile of his great verſe,
Bound for the prize of (all to precious) you,
That did my ripe thoughts in my braine inhearce,
Making their tombe the wombe wherein they grew?
Was it his ſpirit, by ſpirits taught to write,
Aboue a mortall pitch, that ſtruck me dead?
No, neither he, nor his compiers by night
Giuing him ayde, my verſe aſtoniſhed.
He nor that affable familiar ghoſt
Which nightly gulls him with intelligence,
As victors of my ſilence cannot boaſt,

I was

I was not ſick of any feare from thence.
But when your countinance fild vp his line,
Then lackt I matter, that infeebled mine.

87

FArewell thou art too deare for my poſſeſſing,
And like enough thou knowſt thy eſtimate,
The Charter of thy worth giues thee releaſing:
My bonds in thee are all determinate.
For how do I hold thee but by thy granting,
And for that ritches where is my deſeruing?
The cauſe of this faire guift in me is wanting,
And ſo my patent back againe is ſweruing.
Thy ſelfe thou gau'ſt, thy owne worth then not knowing,
Or mee to whom thou gau'ſt it, elſe miſtaking,
So thy great guift vpon miſpriſion growing,
Comes home againe, on better iudgement making.
Thus haue I had thee as a dreame doth flatter,
In ſleepe a King, but waking no ſuch matter.

88

WHen thou ſhalt be diſpode to ſet me light,
And place my merrit in the eie of skorne,
Vpon thy ſide, againſt my ſelfe ile fight,
And proue thee virtuous, though thou art forſworne:
With mine owne weakeneſſe being beſt acquainted,
Vpon thy part I can ſet downe a ſtory
Offaults conceald, wherein I am attainted:
That thou in looſing me, ſhall win much glory:
And I by this wil be a gainer too,
For bending all my louing thoughts on thee,
The iniuries that to my ſelfe I doe,
Doing thee vantage, duble vantage me.
Such is my loue, to thee I ſo belong,
That for thy right, my ſelfe will beare all wrong.

89

SAy that thou didſt forſake mee for ſome falt,
And I will comment vpon that offence,

The

Speake of my lameneſſe, and I ſtraight will halt:
Againſt thy reaſons making no defence.
Thou canſt not(loue)diſgrace me halfe ſo ill,
To ſet a forme vpon deſired change,
As ile my ſelfe diſgrace,knowing thy wil,
I will acquaintance ſtrangle and looke ſtrange:
Be abſent from thy walkes and in my tongue,
Thy ſweet beloued name no more ſhall dwell,
Leaſt I(too much prophane)ſhould do it wronge:
And haplie of our old acquaintance tell.
‹ For thee,againſt my ſelfe ile vow debate,
‹ For I muſt nere loue him whom thou doſt hate.

90

THen hate me when thou wilt, if euer,now,
Now while the world is bent my deeds to croſſe,
Ioyne with the ſpight of fortune,make me bow,
And doe not drop in for an after loſſe:
Ah doe not,when my heart hath ſcapte this ſorrow,
Come in the rereward of a conquerd woe,
Giue not a windy night a rainie morrow,
To linger out a purpoſd ouer-throw.
If thou wilt leaue me, do not leaue me laſt,
When other pettie griefes haue done their ſpight,
But in the onſet come,ſo ſhall I taſte
At firſt the very worſt of fortunes might.
And other ſtraines of woe, which now ſeeme woe,
Compar'd with loſſe of thee,will not ſeeme ſo.

91

SOme glory in their birth,ſome in their skill,
Some in their wealth, ſome in their bodies force,
Some in their garments though new-fangled ill:
Some in their Hawkes and Hounds,ſome in their Horſe.
And euery humor hath his adiunct pleaſure,
Wherein it findes a ioy aboue the reſt,
But theſe perticulers are not my meaſure,
All theſe I better in one generall beſt.

Thy loue is better then high birth to me,
Richer then wealth,prouder then garments coſt,
Of more delight then Hawkes or Horſes bee:
And hauing thee,of all mens pride I boaſt.
‹ Wretched in this alone,that thou maiſt take,
‹ All this away,and me moſt wretched make.

92

BVt doe thy worſt to ſteale thy ſelfe away,
For tearme of life thou art aſſured mine,
And life no longer then thy loue will ſtay,
For it depends vpon that loue of thine.
Then need I not to feare the worſt of wrongs,
When in the leaſt of them my life hath end,
I ſee,a better ſtate to me belongs
Then that,which on thy humor doth depend.
Thou canſt not vex me with inconſtant minde,
Since that my life on thy reuolt doth lie,
Oh what a happy title do I finde,
Happy to haue thy loue, happy to die!
‹ But whats ſo bleſſed faire that feares no blot,
‹ Thou maiſt be falſe, and yet I know it not.

93

SO ſhall I liue,ſuppoſing thou art true,
Like a deceiued husband ſo loues face,
May ſtill ſeeme loue to me,though alter'd new:
Thy lookes with me,thy heart in other place.
For their can liue no hatred in thine eye,
Therefore in that I cannot know thy change,
In manies lookes,the falſe hearts hiſtory
Is writ in moods and frounes and wrinckles ſtrange.
But heauen in thy creation did decree,
That in thy face ſweet loue ſhould euer dwell,
What ere thy thoughts, or thy hearts workings be,
Thy lookes ſhould nothing thence, but ſweetneſſe tell.
How like *Eanes* apple doth thy beauty grow,
If thy ſweet vertue anſwere not thy ſhow.

94

THey that haue powre to hurt, and will doe none,
That doe not do the thing, they most do showe,
Who mouing others, are themselues as stone,
Vnmooued, cold, and to temptation slow:
They rightly do inherrit heauens graces,
And husband natures ritches from expence,
They are the Lords and owners of their faces,
Others, but stewards of their excellence:
The sommers flowre is to the sommer sweet,
Though to it selfe, it onely liue and die,
But if that flowre with base infection meete,
The baseſt weed out-braues his dignity:
For sweeteſt things turne sowreſt by their deedes,
Lillies that fester, smell far worse then weeds.

95

HOw sweet and louely dost thou make the shame,
Which like a canker in the fragrant Rose,
Doth spot the beautie of thy budding name?
Oh in what sweets doest thou thy sinnes inclose!
That tongue that tells the story of thy daies,
(Making lasciuious comments on thy sport)
Cannot dispraise, but in a kinde of praise,
Naming thy name, blesses an ill report.
Oh what a mansion haue those vices got,
Which for their habitation chose out thee,
Where beauties vaile doth couer euery blot,
And all things turnes to faire, that eies can see!
Take heed (deare heart) of this large priuiledge,
The hardeſt knife ill vs'd doth loose his edge.

96

SOme say thy fault is youth, some wantonesse,
Some say thy grace is youth and gentle sport,
Both grace and faults are lou'd of more and lesse:
Thou makst faults graces, that to thee resort:
As on the finger of a throned Queene,

The baseſt Iewell will be well esteem'd:
So are those errors that in thee are seene,
To truths translated, and for true things deem'd.
How many Lambs might the sterne Wolfe betray,
If like a Lambe he could his lookes translate.
How many gazers mightst thou lead away,
If thou wouldst vse the strength of all thy state?
But doe not so, I loue thee in such sort,
As thou being mine, mine is thy good report.

97

HOw like a Winter hath my absence beene
From thee, the pleasure of the fleeting yeare?
What freezings haue I felt, what darke daies seene?
What old Decembers bareneſſe euery where?
And yet this time remou'd was sommers time,
The teeming Autumne big with ritch increase,
Bearing the wanton burthen of the prime,
Like widdowed wombes after their Lords deceaſe:
Yet this aboundant issue seem'd to me,
But hope of Orphans, and vn-fathered fruite,
For Sommer and his pleasures waite on thee,
And thou away, the very birds are mute.
Or if they sing, tis with so dull a cheere,
That leaues looke pale, dreading the Winters neere.

98

FRom you haue I beene absent in the spring,
When proud pide Aprill (dreſt in all his trim)
Hath put a spirit of youth in euery thing:
That heauie *Saturne* laught and leapt with him.
Yet nor the laies of birds, nor the sweet smell
Of different flowers in odor and in hew,
Could make me any summers story tell:
Or from their proud lap pluck them where they grew:
Nor did I wonder at the Lillies white,
Nor praise the deepe vermillion in the Rose,
They weare but sweet, but figures of delight:

Drawne after you, you patterne of all those.
Yet seem'd it Winter still, and you away,
As with your shaddow I with these did play.

99

THe forward violet thus did I chide,
Sweet theefe whence didst thou steale thy sweet that smels
If not from my loues breath, the purple pride,
Which on thy soft checke for complexion dwells?
In my loues veines thou hast too grosely died,
The Lillie I condemned for thy hand,
And buds of marierom had stolne thy haire,
The Roses fearefully on thornes did stand,
One blushing shame, an other white dispaire:
A third nor red, nor white, had stolne of both,
And to his robbry had annext thy breath,
But for his theft in pride of all his growth
A vengfull canker eate him vp to death.
More flowers I noted, yet I none could see,
But sweet, or culler it had stolne from thee.

100

VVHere art thou Muse that thou forgetst so long,
To speake of that which giues thee all thy might?
Spendst thou thy furie on some worthlesse songe,
Darkning thy powre to lend base subiects light.
Returne forgetfull Muse, and straight redeeme,
In gentle numbers time so idely spent,
Sing to the eare that doth thy laies esteeme,
And giues thy pen both skill and argument.
Rise resty Muse, my loues sweet face suruay,
If time haue any wrincle grauen there,
If any, be a *Satire* to decay,
And make times spoiles dispised euery where.
Giue my loue fame faster then time wasts life,
So thou preuenst his sieth, and crooked knife.

101

OH truant Muse what shalbe thy amends,

For thy neglect of truth in beauty di'd?
Both truth and beauty on my loue depends:
So dost thou too, and therein dignifi'd:
Make answere Muse, wilt thou not haply saie,
Truth needs no collour with his collour fixt,
Beautie no pensell, beauties truth to lay:
But best is best, if neuer intermixt.
Because he needs no praise, wilt thou be dumb?
Excuse not silence so, for't lies in thee,
To make him much out-liue a gilded tombe:
And to be praisd of ages yet to be.
Then do thy office Muse, I teach thee how,
To make him seeme long hence, as he showes now.

102

MY loue is strengthned though more weake in see-
I loue not lesse, though lesse the show appeare, (ming
That loue is marchandiz'd, whose ritch esteeming,
The owners tongue doth publish euery where.
Our loue was new, and then but in the spring,
When I was wont to greet it with my laies,
As *Philomell* in summers front doth singe,
And stops his pipe in growth of riper daies:
Not that the summer is lesse pleasant now
Then when her mournefull himns did hush the night,
But that wild musick burthens euery bow,
And sweets growne common loose their deare delight.
Therefore like her, I some-time hold my tongue:
Because I would not dull you with my songe.

103

ALack what pouerty my Muse brings forth,
That hauing such a skope to show her pride,
The argument all bare is of more worth
Then when it hath my added praise beside.
Oh blame me not if I no more can write!
Looke in your glasse and there appeares a face,
That ouer-goes my blunt inuention quite,
Dulling my lines, and doing me disgrace.

Were it not sinfull then striuing to mend,
To marre the subiect that before was well,
For to no other passe my verses tend,
Then of your graces and your gifts to tell.
And more,much more then in my verse can sit,
Your owne glasse showes you,when you looke in it.

104

TO me faire friend you neuer can be old,
For as you were when first your eye I eyde,
Such seemes your beautie still:Three Winters colde,
Haue from the forrests shooke three summers pride,
Three beautious springs to yellow *Autumne* turn'd,
In processe of the seasons haue I seene,
Three Aprill perfumes in three hot Iunes burn'd,
Since first I saw you fresh which yet are greene.
Ah yet doth beauty like a Dyall hand,
Steale from his figure,and no pace perceiu'd,
So your sweete hew,which me thinkes still doth stand,
Hath motion,and mine eye may be deceaued.
For feare of which,heare this thou age vnbred,
Ere you were borne was beauties summer dead.

105

LEt not my loue be cal'd Idolatrie,
Nor my beloued as an Idoll show,
Since all alike my songs and praises be
To one,of one,still such,and euer so.
Kinde is my loue to day,to morrow kinde,
Still constant in a wondrous excellence,
Therefore my verse to constancie confin'de,
One thing expressing,leaues out difference.
Faire,kinde,and true,is all my argument,
Faire,kinde and true,varrying to other words,
And in this change is my inuention spent,
Three theams in one,which wondrous scope affords.
Faire,kinde,and true,haue often liu'd alone.
Which three till now,neuer kept seate in one.

106

WHen in the Chronicle of wasted time,
I see discriptions of the fairest wights,
And beautie making beautifull old rime,
In praise of Ladies dead,and louely Knights,
Then in the blazon of sweet beauties best,
Of hand,of foote,of lip,of eye,of brow,
I see their antique Pen would haue expreast,
Euen such a beauty as you maister now.
So all their praises are but prophesies
Of this our time,all you prefiguring,
And for they look'd but with deuining eyes,
They had not still enough your worth to sing:
For we which now behold these present dayes,
Haue eyes to wonder,but lack toungs to praise.

107

NOt mine owne feares,nor the prophetick soule,
Of the wide world,dreaming on things to come,
Can yet the lease of my true loue controule,
Suppos'de as forfeit to a confin'd doome.
The mortall Moone hath her eclipse indur'de,
And the sad Augurs mock their owne presage,
Incertenties now crowne them-selues assur'de,
And peace proclaimes Oliues of endlesse age.
Now with the drops of this most balmie time,
My loue lookes fresh,and death to me subscribes,
Since spight of him Ile liue in this poore rime,
While he insults ore dull and speachlesse tribes.
And thou in this shalt finde thy monument,
When tyrants crests and tombs of brasse are spent.

108

WHat's in the braine that Inck may character,
Which hath not figur'd to thee my true spirit,
What's new to speake,what now to regist'er,
That may expresse my loue,or thy deare merit?
Nothing sweet boy,but yet like prayers diuine,

I muſt each day ſay ore the very ſame,
Counting no old thing old, thou mine, I thine,
Euen as when firſt I hallowed thy faire name.
So that eternall loue in loues freſh caſe,
Waighes not the duſt and iniury of age,
Nor giues to neceſſary wrinckles place,
But makes antiquitie for aye his page,
Finding the firſt conceit of loue there bred,
Where time and outward forme would ſhew it dead,

109

O Neuer ſay that I was falſe of heart,
Though abſence ſeem'd my flame to qualliſie,
As eaſie might I from my ſelfe depart,
As from my ſoule which in thy breſt doth lye:
That is my home of loue, if I haue rang'd,
Like him that trauels I returne againe,
Iuſt to the time, not with the time exchang'd,
So that my ſelfe bring water for my ſtaine,
Neuer beleeue though in my nature raign'd,
All frailties that beſiege all kindes of blood,
That it could ſo preposterouſlie be ſtain'd,
To leaue for nothing all thy ſumme of good:
For nothing this wide Vniuerſe I call,
Saue thou my Roſe, in it thou art my all.

110

ALas 'tis true, I haue gone here and there,
And made my ſelfe a motley to the view,
Gor'd mine own thoughts, ſold cheap what is moſt deare,
Made old offences of affections new.
Moſt true it is, that I haue lookt on truth
Aſconce and ſtrangely: But by all aboue,
Theſe blenches gaue my heart an other youth,
And worſe eſſaies prou'd thee my beſt of loue,
Now all is done, haue what ſhall haue no end,
Mine appetite I neuer more will grin'de
On newer proofe, to trie an older friend,
A God in loue, to whom I am confin'd.

Then

Then giue me welcome, next my heauen the beſt,
Euen to thy pure and moſt moſt louing breſt.

111

O For my ſake doe you wiſh fortune chide,
The guiltie goddeſſe of my harmfull deeds,
That did not better for my life prouide,
Then publick meanes which publick manners breeds.
Thence comes it that my name receiues a brand,
And almoſt thence my nature is ſubdu'd
To what it workes in, like the Dyers hand,
Pitty me then, and wiſh I were renu'de,
Whilſt like a willing pacient I will drinke,
Potions of Eyſell gainſt my ſtrong infection,
No bitterneſſe that I will bitter thinke,
Nor double pennance to correct correction.
Pittie me then deare friend, and I aſſure yee,
Euen that your pittie is enough to cure mee.

112

YOur loue and pittie doth th'impreſſion fill,
Which vulgar ſcandall ſtampt vpon my brow,
For what care I who calles me well or ill,
So you ore-greene my bad, my good alow?
You are my All the world, and I muſt ſtriue,
To know my ſhames and praiſes from your tounge,
None elſe to me, nor I to none aliue,
That my ſteel'd ſence or changes right or wrong,
In ſo profound *Abiſme* I throw all care
Of others voyces, that my Adders ſence,
To cryttick and to flatterer ſtopped are:
Marke how with my neglect I doe diſpence.
You are ſo ſtrongly in my purpoſe bred,
That all the world beſides me thinkes y'are dead.

113

SInce I left you, mine eye is in my minde,
And that which gouernes me to goe about,
Doth part his function, and is partly blind,

Seemes

Seemes seeing, but effectually is out:
For it no forme deliuers to the heart
Of bird, of flowre, or shape which it doth lack,
Of his quick obiects hath the minde no part,
Nor his owne vision houlds what it doth catch:
For if it see the rud'st or gentlest sight,
The most sweet-fauor or deformedst creature,
The mountaine, or the sea, the day, or night:
The Croe, or Doue, it shapes them to your feature.
Incapable of more repleat, with you,
My most true minde thus maketh mine vntrue.

114

OR whether doth my minde being crown'd with you
Drinke vp the monarks plague this flattery?
Or whether shall I say mine eie saith true,
And that your loue taught it this *Alcumie?*
To make of monsters, and things indigest,
Such cherubines as your sweet selfe resemble,
Creating euery bad a perfect best
As fast as obiects to his beames assemble:
Oh tis the first, tis flatry in my seeing,
And my great minde most kingly drinkes it vp,
Mine eie well knowes what with his gust is greeing,
And to his pallat doth prepare the cup.
If it be poison'd, tis the lesser sinne,
That mine eye loues it and doth first beginne.

115

THose lines that I before haue writ doe lie,
Euen those that said I could not loue you deerer,
Yet then my iudgement knew no reason why,
My most full flame should afterwards burne cleerer.
But reckening time, whose milliond accidents
Creepe in twixt vowes, and change decrees of Kings,
Tan sacred beautie, blunt the sharp'st intents,
Diuert strong mindes to th' course of altring things:
Alas why fearing of times tiranie,

Might

Might I not then say now I loue you best,
When I was certaine ore in-certainty,
Crowning the present, doubting of the rest:
Loue is a Babe, then might I not say so
To giue full growth to that which still doth grow.

119

LEt me not to the marriage of true mindes
Admit impediments, loue is not loue
Which alters when it alteration findes,
Or bends with the remouer to remoue.
O no, it is an euer fixed marke
That lookes on tempests and is neuer shaken;
It is the star to euery wandring barke,
Whose worths vnknowne, although his higth be taken.
Lou's not Times foole, though rosie lips and cheeks
Within his bending sickles compasse come,
Loue alters not with his breefe houres and weekes,
But beares it out euen to the edge of doome:
If this be error and vpon me proued,
I neuer writ, nor no man euer loued.

117

ACcuse me thus, that I haue scanted all,
Wherein I should your great deserts repay,
Forgot vpon your dearest loue to call,
Whereto al bonds do tie me day by day,
That I haue frequent binne with vnknown mindes,
And giuen to time your owne deare purchas'd right,
That I haue hoysted saile to al the windes
Which should transport me farthest from your sight.
Booke both my wilfulnesse and errors downe,
And on iust proofe surmise, accumilate,
Bring me within the leuel of your frowne,
But shoote not at me in your wakened hate:
Since my appeale saies I did striue to prooue
The constancy and virtue of your loue.

118

Like as to make our appetites more keene
With eager compounds we our pallat vrge,
As to preuent our malladies vnseene,
We sicken to shun sickneſſe when we purge.
Euen so being full of your nere cloying sweetneſſe,
To bitter sawces did I frame my feeding;
And sicke of wel-fare found a kind of meetneſſe,
To be diseas'd ere that there was true needing.
Thus pollicie in loue t'anticipate
The ills that were,not grew to faults assured,
And brought to medicine a healthfull state
Which rancke of goodneſſe would by ill be cured.
But thence I learne and find the leſſon true,
Drugs poyson him that so fell sicke of you.

119

What potions haue I drunke of *Syren* teares
Distil'd from Lymbecks foule as hell within,
Applying feares to hopes,and hopes to feares,
Still loosing when I saw my selfe to win?
What wretched errors hath my heart committed,
Whilſt it hath thought it selfe so bleſſed neuer?
How haue mine eies out of their Spheares bene fitted
In the diſtraction of this madding feuer?
O benefit of ill, now I find true
That better is, by euil still made better.
And ruin'd loue when it is built anew
Growes fairer then at first,more strong,far greater.
So I returne rebukt to my content,
And gaine by ills thriſe more then I haue spent.

120

That you were once vnkind be-friends mee now,
And for that sorrow , which I then didde feele,
Needes must I vnder my tranſgreſſion bow,
Vnleſſe my Nerues were braſſe or hammered steele,
For if you were by my vnkindneſſe shaken

As I by yours , y'haue past a hell of Time,
And I a tyrant haue no leasure taken
To waigh how once I suffered in your crime.
O that our night of wo might haue remembred
My deepeſt sence,how hard true sorrow hits,
And soone to you,as you to me then tendred
The humble salue,which wounded bosomes fits!
But that your treſpaſſe now becomes a fee,
Mine ranſoms yours,and yours muſt ranſome mee.

121

'Tis better to be vile then vile esteemed,
When not to be,receiues reproach of being,
And the iuſt pleasure loſt,which is so deemed,
Not by our feeling,but by others seeing.
For why should others falſe adulterat eyes
Giue salutation to my sportiue blood?
Or on my frailties why are frailer spies;
Which in their wils count bad what I think good?
Noe, I am that I am,and they that leuell
At my abuſes,reckon vp their owne,
I may be straight though they them-ſelues be beuel
By their rancke thoughtes,my deedes muſt not be shown
Vnleſſe this generall euill they maintaine,
All men are bad and in their badneſſe raigne.

122.

Thy guift,,thy tables,are within my braine
Full characterd with laſting memory,
Which shall aboue that idle rancke remaine
Beyond all date, euen to eternity.
Or at the leaſt,so long as braine and heart
Haue faculty by nature to subſiſt,
Til each to raz'd obliuion yeeld his part
Of thee,thy record neuer can be miſt:
That poore retention could not so much hold,
Nor need I tallies thy deare loue to skore;
Therefore to giue them from me was I bold,

To truſt thoſe tables that receaue thee more,
To keepe an adiunckt to remember thee,
Were to import forgetfulneſſe in mee.

123

NO! Time, thou ſhalt not boſt that I doe change,
Thy pyramyds buylt vp with newer might
To me are nothing nouell, nothing ſtrange,
They are but dreſſings of a former ſight:
Our dates are breefe, and therefor we admire,
What thou doſt foyſt vpon vs that is ould,
And rather make them borne to our deſire,
Then thinke that we before haue heard them tould:
Thy regiſters and thee I both defie,
Not wondring at the preſent, nor the paſt,
For thy records, and what we ſee doth lye,
Made more or les by thy continuall haſt:
This I doe vow and this ſhall euer be,
I will be true diſpight thy ſyeth and thee.

124

YF my deare loue were but the childe of ſtate,
It might for fortunes baſterd be vnfathered,
As ſubiect to times loue, or to times hate,
Weeds among weeds, or flowers with flowers gatherd.
No it was buylded far from accident,
It ſuffers not in ſmilinge pomp, nor falls
Vnder the blow of thralled diſcontent,
Whereto th'inuiting time our faſhion calls:
It feares not policy that *Heriticke*,
Which workes on leaſes of ſhort numbred howers,
But all alone ſtands hugely politick,
That it nor growes with heat, nor drownes with ſhowres.
To this I witnes call the foles of time,
Which die for goodnes, who haue liu'd for crime.

125

VVEr't ought to me I bore the canopy,
With my extern the outward honoring,

Or

Or layd great baſes for eternity,
Which proues more ſhort then waſt or ruining?
Haue I not ſeene dwellers on forme and fauor
Loſe all, and more by paying too much rent
For compound ſweet; Forgoing ſimple ſauor,
Pittifull thriuors in their gazing ſpent.
Noe, let me be obſequious in thy heart,
And take thou my oblacion, poore but free,
Which is not mixt with ſeconds, knows no art,
But mutuall render, onely me for thee.
Hence, thou ſubborn'd *Informer*, a trew ſoule
When moſt impeacht, ſtands leaſt in thy controule.

126

OThou my louely Boy who in thy power,
Doeſt hould times fickle glaſſe, his ſickle, howre:
Who haſt by wayning growne, and therein ſhou'ſt,
Thy louers withering, as thy ſweet ſelfe grow'ſt.
If Nature (ſoueraine miſteres ouer wrack)
As thou goeſt onwards ſtill will plucke thee backe,
She keepes thee to this purpoſe, that her skill.
May time diſgrace, and wretched mynuit kill.
Yet feare her O thou minnion of her pleaſure,
She may detaine, but not ſtill keepe her treſure!
Her *Audite* (though delayd) anſwer'd muſt be,
And her *Quietus* is to render thee.

( )
( )

127

IN the ould age blacke was not counted faire,
Or if it weare it bore not beauties name:
But now is blacke beauties ſucceſſiue heire,
And Beautie ſlanderd with a baſtard ſhame,
For ſince each hand hath put on Natures power,
Fairing the foule with Arts faulſe borrow'd face,
Sweet beauty hath no name no holy boure,
But is prophan'd, if not liues in diſgrace.

Therefore

Therefore my Misterſſe eyes are Rauen blacke,
Her eyes ſo ſuted, and they mourners ſeeme,
At ſuch who not borne faire no beauty lack,
Slandring Creation with a falſe eſteeme,
Yet ſo they mourne becomming of their woe,
That euery toung ſaies beauty ſhould looke ſo.

128

HOw oft when thou my muſike muſike playſt,
Vpon that bleſſed wood whoſe motion ſounds
With thy ſweet fingers when thou gently ſwayſt,
The wiry concord that mine eare confounds,
Do I enuie thoſe Iackes that nimble leape,
To kiſſe the tender inward of thy hand,
Whilſt my poore lips which ſhould that harueſt reape,
At the woods bouldnes by thee blufhing ſtand.
To be ſo tikled they would change their ſtate,
And ſituation with thoſe dancing chips,
Ore whome their fingers walke with gentle gate,
Making dead wood more bleſt then liuing lips,
Since ſauſie Iackes ſo happy are in this,
Giue them their fingers, me thy lips to kiſſe.

129

TH'expence of Spirit in a waſte of ſhame
Is luſt in action, and till action, luſt
Is periurd, murdrous, blouddy full of blame,
Sauage, extreame, rude, cruell, not to truſt,
Inioyd no ſooner but diſpiſed ſtraight,
Paſt reaſon hunted, and no ſooner had
Paſt reaſon hated as a ſwollowed bayt,
On purpoſe layd to make the taker mad.
Made In purſut and in poſſeſſion ſo,
Had, hauing, and in queſt, to haue extreame,
A bliſſe in proofe and proud and very wo,
Before a ioy propoſd behind a dreame,
All this the world well knowes yet none knowes well,
To ſhun the heauen that leads men to this hell.

My

130

MY Miſtres eyes are nothing like the Sunne,
Currall is farre more red, then her lips red,
If ſnow be white, why then her breſts are dun:
If haires be wiers, black wiers grow on her head:
I haue ſeene Roſes damaskt, red and white,
But no ſuch Roſes ſee I in her cheekes,
And in ſome perfumes is there more delight,
Then in the breath that from my Miſtres reekes.
I loue to heare her ſpeake, yet well I know,
That Muſicke hath a farre more pleaſing ſound:
I graunt I neuer ſaw a goddeſſe goe,
My Miſtres when ſhee walkes treads on the ground.
And yet by heauen I thinke my loue as rare,
As any ſhe beli'd with falſe compare.

131

THou art as tiranous, ſo as thou art,
As thoſe whoſe beauties proudly make them cruell;
For well thou know'ſt to my deare doting hart
Thou art the faireſt and moſt precious Iewell.
Yet in good faith ſome ſay that thee behold,
Thy face hath not the power to make loue grone;
To ſay they erre, I dare not be ſo bold,
Although I ſweare it to my ſelfe alone.
And to be ſure that is not falſe I ſweare
A thouſand grones but thinking on thy face,
One on anothers necke do witneſſe beare
Thy blacke is faireſt in my iudgements place.
In nothing art thou blacke ſaue in thy deeds,
And thence this ſlaunder as I thinke proceeds.

132

THine eies I loue, and they as pittying me,
Knowing thy heart torment me with diſdaine,
Haue put on black, and louing mourners bee,
Looking with pretty ruth vpon my paine,

And

And truly not the morning Sun of Heauen
Better becomes the gray cheeks of th' East,
Nor that full Starre that vshers in the Eauen
Doth halfe that glory to the sober West
As those two morning eyes become thy face:
O let it then as well beseeme thy heart
To mourne for me since mourning doth thee grace,
And sute thy pitty like in euery part.
Then will I sweare beauty her selfe is blacke,
And all they foule that thy complexion lacke.

133

BEshrew that heart that makes my heart to groane
For that deepe wound it giues my friend and me;
I'st not ynough to torture me alone,
But slaue to slauery my sweet'st friend must be.
Me from my selfe thy cruell eye hath taken,
And my next selfe thou harder hast ingrossed,
Of him, my selfe, and thee I am forsaken,
A torment thrice three-fold thus to be crossed:
Prison my heart in thy steele bosomes warde,
But then my friends heart let my poore heart bale,
Who ere keepes me, let my heart be his garde,
Thou canst not then vse rigor in my laile.
And yet thou wilt, for I being pent in thee,
Perforce am thine and all that is in me.

134

SO now I haue confest that he is thine,
And I my selfe am morgag'd to thy will,
My selfe Ile forfeit, so that other mine,
Thou wilt restore to be my comfort still:
But thou wilt not, nor he will not be free,
For thou art couetous, and he is kinde,
He learnd but suretie-like to write for me,
Vnder that bond that him as fast doth binde.
The statute of thy beauty thou wilt take,
Thou vsurer that put'st forth all to vse,

And

And sue a friend, came debter for my sake,
So him I loose through my vnkinde abuse.
Him haue I lost, thou hast both him and me,
He paies the whole, and yet am I not free.

135

WHo euer hath her wish, thou hast thy *Will*,
And *Will* too boote, and *Will* in ouer-plus,
More then enough am I that vexe thee still,
To thy sweet will making addition thus.
Wilt thou whose will is large and spatious,
Not once vouchsafe to hide my will in thine,
Shall will in others seeme right gracious,
And in my will no faire acceptance shine:
The sea all water, yet receiues raine still,
And in abundance addeth to his store,
So thou beeing rich in *Will* adde to thy *Will*,
One will of mine to make thy large *Will* more.
Let no vnkinde, no faire beseechers kill,
Thinke all but one, and me in that one *Will*.

136

IF thy soule check thee that I come so neere,
Sweare to thy blind soule that I was thy *Will*,
And will thy soule knowes is admitted there,
Thus farre for loue, my loue-sute sweet fullfill.
Will, will fulfill the treasure of thy loue,
I fill it full with wils, and my will one,
In things of great receit with ease we prooue,
Among a number one is reckon'd none.
Then in the number let me passe vntold,
Though in thy stores account I one must be,
For nothing hold me, so it please thee hold,
That nothing me, a some-thing sweet to thee.
Make but my name thy loue, and loue that still,
And then thou loues't me for my name is *Will*.

137

THou blinde foole loue, what doost thou to mine eyes,

That they behold and ſee not what they ſee:
They know what beautie is, ſee where it lyes,
Yet what the beſt is, take the worſt to be.
If eyes corrupt by ouer-partiall lookes,
Be anchord in the baye where all men ride,
Why of eyes falſehood haſt thou forged hookes,
Whereto the iudgement of my heart is tide?
Why ſhould my heart thinke that a ſeuerall plot,
Which my heart knowes the wide worlds common place?
Or mine eyes ſeeing this, ſay this is not
To put faire truth vpon ſo foule a face,
In things right true my heart and eyes haue erred,
And to this falſe plague are they now tranſferred.

138

When my loue ſweares that ſhe is made of truth,
I do beleeue her though I know ſhe lyes,
That ſhe might thinke me ſome vntuterd youth,
Vnlearned in the worlds falſe ſubtilties.
Thus vainely thinking that ſhe thinkes me young,
Although ſhe knowes my dayes are paſt the beſt,
Simply I credit her falſe ſpeaking tongue,
On both ſides thus is ſimple truth ſuppreſt:
But wherefore ſayes ſhe not ſhe is vniuſt?
And wherefore ſay not I that I am old?
O loues beſt habit is in ſeeming truſt,
And age in loue, loues not t'haue yeares told.
Therefore I lye with her, and ſhe with me,
And in our faults by lyes we flattered be.

139

O Call not me to iuſtifie the wrong,
That thy vnkindneſſe layes vpon my heart,
Wound me not with thine eye but with thy toung,
Vſe power with power, and ſlay me not by Art,
Tell me thou lou'ſt elſe-where; but in my ſight,
Deare heart forbeare to glance thine eye aſide,
What needſt thou wound with cunning when thy might

Is more then my ore-preſt defence can bide?
Let me excuſe thee, ah my loue well knowes,
Her prettie lookes haue beene mine enemies,
And therefore from my face ſhe turnes my foes,
That they elſe-where might dart their iniuries:
Yet do not ſo, but ſince I am neere ſlaine,
Kill me out-right with lookes, and rid my paine.

140

Be wiſe as thou art cruell, do not preſſe
My toung-tide patience with too much diſdaine:
Leaſt ſorrow lend me words and words expreſſe,
The manner of my pittie wanting paine.
If I might teach thee witte better it weare,
Though not to loue, yet loue to tell me ſo,
As teſtie ſick-men when their deaths be neere,
No newes but health from their Phiſitions know.
For if I ſhould diſpaire I ſhould grow madde,
And in my madneſſe might ſpeake ill of thee,
Now this ill wreſting world is growne ſo bad,
Madde ſlanderers by madde eares beleeued be.
That I may not be ſo, nor thou be lyde,
Beare thine eyes ſtraight, though thy proud heart goe wide.

141

In faith I doe not loue thee with mine eyes,
For they in thee a thouſand errors note,
But 'tis my heart that loues what they diſpiſe,
Who in diſpight of view is pleaſd to dote.
Nor are mine eares with thy toungs tune delighted,
Nor tender feeling to baſe touches prone,
Nor taſte, nor ſmell, deſire to be inuited
To any ſenſuall feaſt with thee alone:
But my fiue wits, nor my fiue ſences can
Diſwade one fooliſh heart from ſeruing thee,
Who leaues vnſwai'd the likeneſſe of a man,
Thy proud hearts ſlaue and vaſſall wretch to be:
Onely my plague thus farre I count my gaine,
That ſhe that makes me ſinne, awards me paine.

142

LOue is my ſinne, and thy deare vertue hate;
Hate of my ſinne, grounded on ſinfull louing,
O but with mine, compare thou thine owne ſtate,
And thou ſhalt finde it merrits not reprouing,
Or if it do, not from thoſe lips of thine,
That haue prophan'd their ſcarlet ornaments,
And ſeald falſe bonds of loue as oft as mine,
Robd others beds reuenues of their rents.
Be it lawfull I loue thee as thou lou'ſt thoſe.
Whome thine eyes wooe as mine importune thee,
Roote pittie in thy heart that when it growes,
Thy pitty may deſerue to pittied bee.
If thou dooſt ſeeke to haue what thou dooſt hide,
By ſelfe example mai'ſt thou be denide.

143

LOe as a carefull huſwife runnes to catch,
One of her fethered creatures broake away,
Sets downe her babe and makes all ſwift diſpatch.
In purſuit of the thing ſhe would haue ſtay:
Whilſt her neglected child holds her in chace,
Cries to catch her whoſe buſie care is bent,
To follow that which flies before her face:
Not prizing her poore infants diſcontent;
So runſt thou after that which flies from thee,
Whilſt I thy babe chace thee a farre behind,
But if thou catch thy hope turne back to me:
And play the mothers part kiſſe me, be kind.
So will I pray that thou maiſt haue thy *Will*,
If thou turne back and my loude crying ſtill.

144

TWo loues I haue of comfort and diſpaire,
Which like two ſpirits do ſugieſt me ſtill,
The better angell is a man right faire:
The worſer ſpirit a woman collour'd il.
To win me ſoone to hell my femall euill,

Tempteth

Tempteth my better angel from my ſight,
And would corrupt my ſaint to be a diuel:
Wooing his purity with her fowle pride.
And whether that my angel be turn'd finde,
Suſpect I may, yet not directly tell,
But being both from me both to each friend,
I geſſe one angel in an others hel.
Yet this ſhal I nere know but liue in doubt,
Till my bad angel fire my good one out.

145

THoſe lips that Loues owne hand did make,
Breath'd forth the ſound that ſaid I hate,
To me that languiſht for her ſake:
But when ſhe ſaw my wofull ſtate,
Straight in her heart did mercie come,
Chiding that tongue that euer ſweet,
Was vſde in giuing gentle dome:
And tought it thus a new to greete:
I hate ſhe alterd with an end,
That follow'd it as gentle day,
Doth follow night who like a fiend
From heauen to hell is flowne away.
I hate, from hate away ſhe threw,
And ſau'd my life ſaying not you.

146

POore ſoule the center of my ſinfull earth,
My ſinfull earth theſe rebbell powres that thee array,
Why doſt thou pine within and ſuffer dearth
Painting thy outward walls ſo coſtlie gay?
Why ſo large coſt hauing ſo ſhort a leaſe,
Doſt thou vpon thy fading manſion ſpend?
Shall wormes inheritors of this exceſſe,
Eate vp thy charge? is this thy bodies end?
Then ſoule liue thou vpon thy ſeruants loſſe,
And let that pine to aggrauat thy ſtore;
Buy tearmes diuine in ſelling houres of droſſe:

Within

Within be fed, without be rich no more,
So shalt thou feed on death, that feeds on men,
And death once dead, ther's no more dying then.

147

MY loue is as a feauer longing still,
For that which longer nurseth the disease,
Feeding on that which doth preserue the ill,
Th'vncertaine sicklie appetite to please:
My reason the Phisition to my loue,
Angry that his prescriptions are not kept
Hath left me, and I desperate now approoue,
Desire is death, which Phisick did except.
Past cure I am, now Reason is past care,
And frantick madde with euer-more vnrest,
My thoughts and my discourse as mad mens are,
At randon from the truth vainely exprest.
For I haue sworne thee faire, and thought thee bright,
Who art as black as hell, as darke as night.

148

OMe! what eyes hath loue put in my head,
Which haue no correspondence with true sight,
Or if they haue, where is my iudgment fled,
That censures falsely what they see aright?
If that be faire whereon my false eyes dote,
What meanes the world to say it is not so?
If it be not, then loue doth well denote,
Loues eye is not so true as all mens: no,
How can it? O how can loues eye be true,
That is so vext with watching and with teares?
No maruaile then though I mistake my view,
The sunne it selfe sees not, till heauen cleeres.
O cunning loue, with teares thou keepst me blinde,
Least eyes well seeing thy foule faults should finde.

149

CAnst thou O cruell, say I loue thee not,
When I against my selfe with thee partake:

Doe I not thinke on thee when I forgot
Am of my selfe, all tirant for thy sake?
Who hateth thee that I doe call my friend,
On whom frown'st thou that I doe faune vpon,
Nay if thou lowrst on me doe I not spend
Reuenge vpon my selfe with present mone?
What merrit do I in my selfe respect,
That is so proude thy seruice to dispise,
When all my best doth worship thy defect,
Commanded by the motion of thine eyes.
But loue hate on for now I know thy minde,
Those that can see thou lou'st, and I am blind.

150

OH from what powre hast thou this powrefull might,
VVith insufficiency my heart to sway,
To make me giue the lie to my true sight,
And swere that brightnesse doth not grace the day?
Whence hast thou this becomming of things il,
That in the very refuse of thy deeds,
There is such strength and warrantise of skill,
That in my minde thy worst all best exceeds?
Who taught thee how to make me loue thee more,
The more I heare and see iust cause of hate,
Oh though I loue what others doe abhor,
VVith others thou shouldst not abhor my state.
If thy vnworthinesse raisd loue in me,
More worthy I to be belou'd of thee.

151

LOue is too young to know what conscience is,
Yet who knowes not conscience is borne of loue,
Then gentle cheater vrge not my amisse,
Least guilty of my faults thy sweet selfe proue.
For thou betraying me, I doe betray
My nobler part to my grose bodies treason,
My soule doth tell my body that he may,
Triumph in loue, flesh staies no farther reason,

But ryſing at thy name doth point out thee,
As his triumphant prize,proud of this pride,
He is contented thy poore drudge to be
To ſtand in thy affaires,fall by thy ſide.
No want of conſcience hold it that I call,
Her loue,for whoſe deare loue I riſe and fall.

152

IN louing thee thou know'ſt I am forſworne,
But thou art twice forſworne to me loue ſwearing,
In act thy bed-vow broake and new faith torne,
In vowing new hate after new loue bearing:
But why of two othes breach doe I accuſe thee,
When I breake twenty:I am periur'd moſt,
For all my vowes are othes but to miſuſe thee:
And all my honeſt faith in thee is loſt.
For I haue ſworne deepe o hes of thy deepe kindneſſe:
Othes of thy loue,thy truth,thy conſtancie,
And to inlighten thee gaue eyes to blindneſſe,
Or made them ſwere againſt the thing they ſee.
For I haue ſworne thee faire:more periurde eye,
To ſwere againſt the truth ſo foule a lie.

153

CVpid laid by his brand and fell a ſleepe,
A maide of *Dyans* this aduantage found,
And his loue-kindling fire did quickly ſteepe
In a could vallie-fountaine of that ground:
Which borrowd from this holie fire of loue,
A dateleſſe liuely heat ſtill to indure,
And grew a ſeething bath which yet men proue,
Againſt ſtrang malladies a ſoueraigne cure:
But at my miſtres eie loues brand new fired,
The boy for triall needes would touch my breſt,
I ſick withall the helpe of bath deſired,
And thether hied a ſad diſtemperd gueſt.
But found no cure,the bath for my helpe lies,
Where *Cupid* got new fire;my miſtres eye.

154

THe little Loue-God lying once aſleepe,
Laid by his ſide his heart inflaming brand,
Whilſt many Nymphes that vou'd chaſt life to keep,
Came tripping by,but in her maiden hand,
The fayreſt votary tooke vp that fire,
Which many Legions of true hearts had warm'd,
And ſo the Generall of hot deſire,
Was ſleeping by a Virgin hand diſarm'd.
This brand ſhe quenched in a coole Well by,
Which from loues fire tooke heat perpetuall,
Growing a bath and healthfull remedy,
For men diſeaſd,but I my Miſtriſſe thrall,
Came there for cure and this by that I proue,
Loues fire heates water,water cooles not loue.

FINIS.

A Louers complaint.

BY

WILLIAM SHAKE-SPEARE.

FRom off a hill whose concaue wombe reworded,
A plaintfull story from a sistring vale
My spirrits t'attend this doble voyce accorded,
And downe I laid to list the sad tun'd tale,
Ere long espied a fickle maid full pale
Tearing of papers breaking rings a twaine,
Storming her world with sorrowes, wind and raine.

Vpon her head a plattid hiue of straw,
Which fortified her visage from the Sunne,
Whereon the thought might thinke sometime it saw
The carkas of a beauty spent and donne,
Time had not sithed all that youth begun,
Nor youth all quit, but spight of heauens fell rage,
Some beauty peept, through lettice of seat'd age.

Oft did she heaue her Napkin to her eyne,
Which on it had conceited charecters:
Laundring the silken figures in the brine,
That seasoned woe had pelleted in teares,
And often reading what contents it beares:
As often shriking vndistinguisht wo,
In clamours of all size both high and low.

Some-times her leueld eyes their carriage ride,
As they did battry to the spheres intend:
Sometime diuerted their poore balls are tide,
To th'orbed earth; sometimes they do extend,
Their view right on, anon their gases lend,

To euery place at once and no where fixt,
The mind and sight distractedly commixt.

Her haire nor loose nor ti'd in formall plat,
Proclaimd in her a careless hand of pride;
For some vntuck'd descended her sheu'd hat,
Hanging her pale and pined cheeke beside,
Some in her threeden fillet still did bide,
And trew to bondage would not breake from thence,
Though slackly braided in loose negligence.

A thousand fauours from a maund she drew,
Of amber christall and of bedded Iet,
Which one by one she in a riuer threw,
Vpon whose weeping margent she was set,
Like very applying wet to wet,
Or Monarches hands that lets not bounty fall,
Where want cries some; but where excesse begs all.

Of folded schedulls had she many a one,
Which she perus'd, sighd, tore and gaue the flud,
Crackt many a ring of Posied gold and bone,
Bidding them find their Sepulchers in mud,
Found yet mo letters sadly pend in blood,
With sleided silke, feate and affectedly
Enswath'd and seald to curious secrecy.

These often bath'd she in her fluxiue eies,
And often kist, and often gaue to teare,
Cried O false blood thou register of lies,
What vnapproued witnes doost thou beare!
Inke would haue seem'd more blacke and damned heare!
This said in top of rage the lines she rents,
Big discontent, so breaking their contents.

A reuerend man that grax'd his cattell ny,

Sometime a blusterer that the ruffle knew
Of Court of Cittie, and had let go by
The swiftest houres obserued as they flew,
Towards this afflicted fancy fastly drew:
And priuiledg'd by age desires to know
In breefe the grounds and motiues of her wo.

So slides he downe vppon his greyhed bat;
And comely distant sits he by her side,
When hee againe desires her, being satte,
Her greeuance with his hearing to deuide:
If that from him there may be ought applied
Which may her suffering extasie asswage
Tis promist in the charitie of age:

Father she saies, though in mee you behold
The iniury of many a blasting houre;
Let it not tell your Iudgement I am old,
Not age, but sorrow, ouer me hath power;
I might as yet haue bene a spreading flower
Fresh to my selfe, if I had selfe applyed
Loue to my selfe, and to no Loue beside.

But wo is mee, too early I atttended
A youthfull suit it was to gaine my grace;
O one by natures outwards so commended,
That maidens eyes stucke ouer all his face,
Loue lackt a dwelling and made him her place.
And when in his faire parts shee didde abide,
Shee was new lodg'd and newly Deified.

His browny locks did hang in crooked curles;
And euery light occasion of the wind
Vpon his lippes their silken parcels hurles,
Whats sweet to do, to do wil aptly find,
Each eye that saw him did inchaunt the minde:

For on his visage was in little drawne,
What largenesse thinkes in parradise was sawne.

Smal shew of man was yet vpon his chinne,
His phenix downe began but to appeare
Like vnshorne veluet, on that termlesse skin
Whose bare out-brag'd the web it seem'd to were.
Yet shewed his visage by that cost more deare,
And nice affections wauering stood in doubt
If best were as it was, or best without.

His qualities were beautious as his forme,
For maiden tongu'd he was and thereof free;
Yet if men mou'd him, was he such a storme
As oft twixt May and Aprill is to see,
When windes breath sweet, vnruly though they bee.
His rudenesse so with his authoriz'd youth,
Did liuery falsenesse in a pride of truth.

Wel could hee ride, and often men would say
That horse his mettell from his rider takes
Proud of subiection, noble by the swaie, (makes
What rounds, what bounds, what course what stop he
And controuersie hence a question takes,
Whether the horse by him became his deed,
Or he his mannad'g, by'th wel doing Steed.

But quickly on this side the verdict went,
His reall habitude gaue life and grace
To appertainings and to ornament,
Accomplisht in him-selfe not in his case:
All ayds them-selues made fairer by their place,
Can for addicions, yet their purpos'd trimme
Peec'd not his grace but were al grac'd by him.

So on the tip of his subduing tongue

All kinde of arguments and queſtion deepe
Al replication prompt, and reaſon ſtrong
For his aduantage ſtill did wake and ſleep
To make the weeper laugh, the laugher weepe
He had the dialect and different skil,
Catching al paſſions in his craft of will.

That hee didde in the general boſome raigne
Of young, of old, and ſexes both inchanted,
To dwel with him in thoughts, or to remaine
In perſonal duty, following where he haunted,
Conſent's bewitcht, ere he deſire haue granted,
And dialogu'd for him what he would ſay,
Askt their own wils and made their wils obey.

Many there were that did his picture gette
To ſerue their eies, and in it put their mind,
Like fooles that in th' imagination ſet
The goodly obiects which abroad they find
Of lands and manſions, theirs in thought aſſign'd,
And labouring in moe pleaſures to beſtow them,
Then the true gouty Land-lord which doth owe them.

So many haue that neuer toucht his hand
Sweetly ſuppoſ'd them miſtreſſe of his heart:
My wofull ſelfe that did in freedome ſtand,
And was my owne fee ſimple (not in part)
What with his art in youth and youth in art
Threw my affections in his charmed power,
Reſeru'd the ſtalke and gaue him al my flower.

Yet did I not as ſome my equals did
Demaund of him, nor being deſired yeelded,
Finding my ſelfe in honour ſo forbidde,
With ſafeſt diſtance I mine honour ſheelded,
Experience for me many bulwarkes builded

Of proofs new bleeding which remaind the foile
Of this falſe Iewell, and his amorous ſpoile.

But ah who euer ſhun'd by precedent,
The deſtin'd ill ſhe muſt her ſelfe aſſay,
Or forc'd examples gainſt her owne content
To put the by-paſt perrils in her way?
Counſaile may ſtop a while what will not ſtay:
For when we rage, aduiſe is often ſeene
By blunting vs to make our wits more keene.

Nor giues it ſatisfaction to our blood,
That wee muſt curbe it vppon others proofe,
To be forbod the ſweets that ſeemes ſo good,
For feare of harmes that preach in our behoofe;
O appetite from iudgement ſtand aloofe!
The one a pallate hath that needs will taſte,
Though reaſon weepe and cry it is thy laſt.

For further I could ſay this mans vntrue,
And knew the patternes of his foule beguiling,
Heard where his plants in others Orchards grew,
Saw how deceits were guilded in his ſmiling,
Knew vowes, were euer brokers to defiling,
Thought Characters and words meerly but art,
And baſtards of his foule adulterat heart.

And long vpon theſe termes I held my Citty,
Till thus hee gan beſiege me: Gentle maid
Haue of my ſuffering youth ſome feeling pitty,
And be not of my holy vowes affraid,
Thats to ye ſworne to none was euer ſaid,
For feaſts of loue I haue bene call'd vnto
Till now did nere inuite nor neuer vovv.

All my offences that abroad you ſee

Are errors of the blood none of the mind:
Loue made them not, with acture they may be,
Where neither Party is nor trew nor kind,
They sought their shame that so their shame did find,
And so much lesse of shame in me remaines,
By how much of me their reproch containes,

Among the many that mine eyes haue seene,
Not one whose flame my hart so much as warmed,
Or my affection put to th, smalleſt teene,
Or any of my leisures euer Charmed,
Harme haue I done to them but nere was harmed,
Kept hearts in liueries, but mine owne was free,
And raignd commaunding in his monarchy.

Looke heare what tributes wounded fancies sent me,
Of palyd pearles and rubies red as blood:
Figuring that they their passions likewise lent me
Of greese and blushes, aptly vnderstood
In bloodlesse white, and the encrimson'd mood,
Effects of terror and deare modesty,
Encampt in hearts but fighting outwardly.

And Lo behold these tallents of their heir,
With twisted mettle amorously empleacht
I haue receau'd from many a seueral faire,
Their kind acceptance, wepingly beseecht,
With th'annexions of faire gems inricht,
And deepe brain'd sonnets that did amplifie
Each stones deare Nature, worth and quallity.

The Diamond? why twas beautifull and hard,
Whereto his inuis'd properties did tend,
The deepe greene Emrald in whose fresh regard,
Weake sights their sickly radience do amend.
The heauen hewd Saphir and the Opall blend

With obiects manyfold; each seuerall stone,
With wit well blazond smil'd or made some mone.

Lo all these trophies of affections hot,
Of pensiu'd and subdew'd desires the tender,
Nature hath chargd me that I hoord them not,
But yeeld them vp where I my selfe must render:
That is to you my origin and ender:
For these of force must your oblations be,
Since I their Aulter, you en patrone me.

Oh then aduance (of yours) that phraseles hand,
Whose white weighes downe the airy scale of praise,
Take all these similies to your owne command,
Hollowed with sighes that burning lunges did raise:
What me your minister for you obaies
Workes vnder you, and to your audit comes
Their distract parcells, in combined summes.

Lo this deuice was sent me from a Nun,
Or Sister sanctified of holiest note,
Which late her noble suit in court did shun,
Whose rarest hauings made the blossoms dote,
For she was sought by spirits of ritchest cote,
But kept cold distance, and did thence remoue,
To spend her liuing in eternall loue.

But oh my sweet what labour ist to leaue,
The thing we haue not, mastring what not striues,
Playing the Place which did no forme receiue,
Playing patient sports in vnconstraind giues,
She that her fame so to her selfe contriues,
The scarres of battaile scapeth by the flight,
And makes her absence valiant, not her might.

Oh pardon me in that my boast is true,

The accident which brought me to her eie,
Vpon the moment did her force ſubdewe,
And now ſhe would the caged cloiſter flie:
Religious loue put out religions eye:
Not to be tempted would ſhe be enur'd,
And now to tempt all liberty procure.

How mightie then you are, Oh heare me tell,
The broken boſoms that to me belong,
Haue emptied all their fountaines in my well:
And mine I powre your Ocean all amonge:
I ſtrong o're them and you o're me being ſtrong,
Muſt for your victorie vs all congeſt,
As compound loue to phiſick your cold breſt.

My parts had powre to charme a ſacred Sunne,
Who diſciplin'd I dieted in grace,
Beleeu'd her eies, when they t' aſſaile begun,
All vowes and conſecrations giuing place:
O moſt potentiall loue, vowe, bond, nor ſpace
In thee hath neither ſting, knot, nor confine
For thou art all and all things els are thine.

When thou impreſſeſt what are precepts worth
Of ſtale example? when thou wilt inflame,
How coldly thoſe impediments ſtand forth
Of wealth of filliall feare, lawe, kindred fame,
Loues armes are peace, gainſt rule, gainſt ſence, gainſt ſhame
And ſweetens in the ſuffring pangues it beares,
The *Alloes* of all forces, ſhockes and feares.

Now all theſe hearts that doe on mine depend,
Feeling it breake, with bleeding groanes they pine,
And ſupplicant their ſighes to you extend
To leaue the battrie that you make gainſt mine,
Lending ſoft audience, to my ſweet deſigne,

And credent ſoule, to that ſtrong bonded oth,
That ſhall preferre and vndertake my troth.

This ſaid, his watrie eies he did diſmount,
Whoſe ſightes till then were leaueld on my face,
Each cheeke a riuer running from a fount,
With bryniſh currant downe-ward flowed a pace:
Oh how the channell to the ſtreame gaue grace!
Who glaz'd with Chriſtall gate the glowing Roſes,
That flame through water which their hew incloſes,

Oh father, what a hell of witch-craft lies,
In the ſmall orb of one perticular teare?
But with the invndation of the eies:
What rocky heart to water will not weare?
What breſt ſo cold that is not warmed heare,
Or cleft effect, cold modeſty hot wrath:
Both fire from hence, and chill extincture hath.

For loe his paſſion but an art of craft,
Euen there reſolu'd my reaſon into teares,
There my white ſtole of chaſtity I daſt,
Shooke off my ſober gardes, and ciuill feares,
Appeare to him as he to me appeares:
All melting, though our drops this diffrence bore,
His poiſon'd me, and mine did him reſtore.

In him a plenitude of ſubtle matter,
Applied to Cautills, all ſtraing formes receiues,
Of burning bluſhes, or of weeping water,
Or ſounding paleneſſe: and he takes and leaues,
In eithers aptneſſe as it beſt deceiues:
To bluſh at ſpeeches ranck, to weepe at woes
Or to turne white and ſound at tragick ſhowes.

That not a heart which in his leuell came,

Could ſcape the haile of his all hurting ayme,
Shewing faire Nature is both kinde and tame:
And vaild in them did winne whom he would maime,
Againſt the thing he ſought, he would exclaime,
When he moſt burnt in hart-wiſht luxurie,
He preacht pure maide, and praiſd cold chaſtitie.

Thus meerely with the garment of a grace,
The naked and concealed feind he couerd,
That th'vnexperient gaue the tempter place,
Which like a Cherubin aboue them houerd,
Who young and ſimple would not be ſo louerd.
Aye me I fell, and yet do queſtion make,
What I ſhould doe againe for ſuch a ſake.

O that infected moyſture of his eye,
O that falſe fire which in his cheeke ſo glowd:
O that forc'd thunder from his heart did flye,
O that ſad breath his ſpungie lungs beſtowed,
O all that borrowed motion ſeeming owed,
Would yet againe betray the fore-betrayed,
And new peruert a reconciled Maide.

FINIS.

RECORD OF TREATMENT, EXTRACTION, REPAIR, etc.

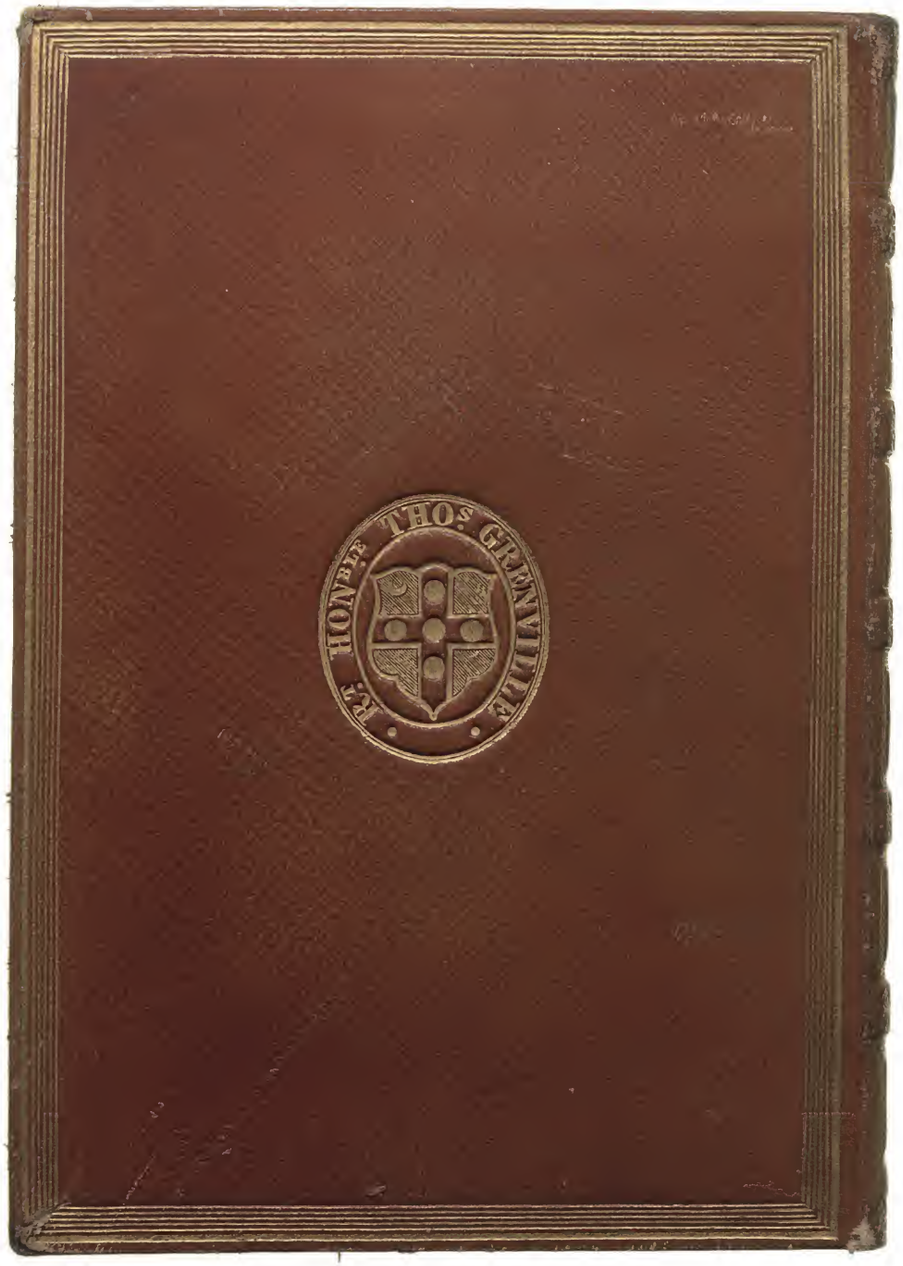
Pressmark: 11181

Binding Ref No:

Microfilm No:

Date	Particulars
	Chemical Treatment
	Fumigation
	Deacidification
	Lamination
	Solvents
Nov 1990	Leather Treatment Book Refurbished Wash Saddle Soap, Pottasium Citrate Starch Paste, British Museum, Leather Dressing, Spirit Dye
	Adhesives
	Remarks

RT HON.BLE THOS GRENVILLE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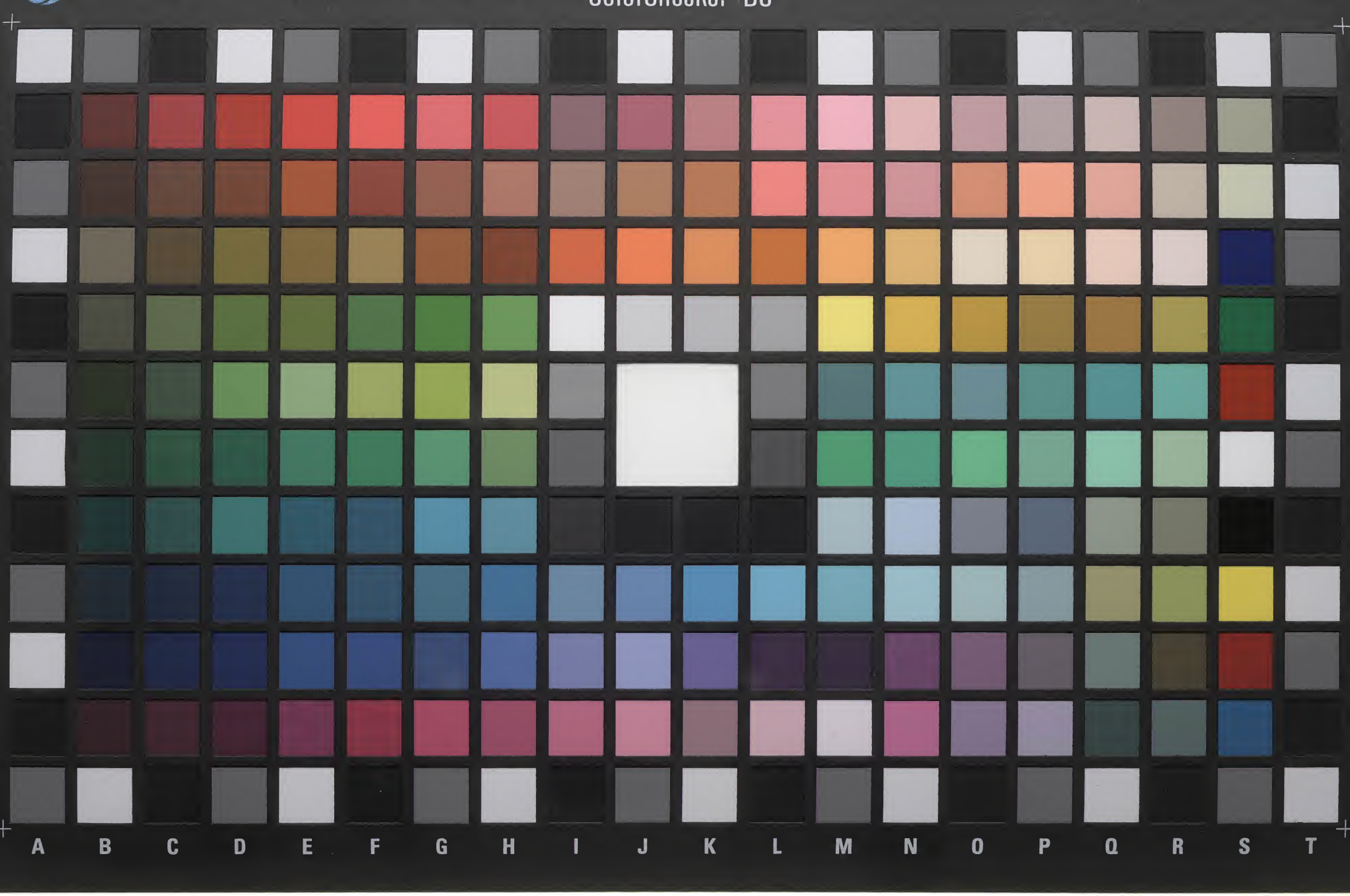
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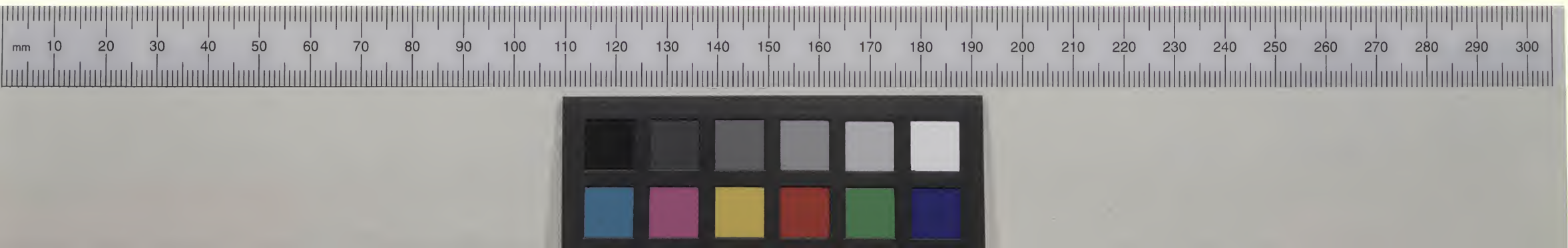
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